The Collection of DR. CALVERT L. EMMONS

Exonumin Auctions by
PRESIDENTIAL COIN and ANTIQUE COMPANY, INC.

Public Auction Sale - June 14, 1986
New Jersey Token/Medal Convention
Bellmawr, New Jersey

PRESIDENTIAL COIN AND ANTIQUE CO.

H. Joseph Levine
703 354-5454

6204 Little River Turnpike
Alexandria, Virginia 22312

TOKEN AND MEDAL AUCTION #40 - PART I

Held in conjunction with the New Jersey Token/Medal Show, June 14-15, 1986. The Convention is at the Monticello Motor Lodge, Bellmawr, N. J, located right off N.J. Turnpike Exit #3 on Black Horse Pike - only 20 minutes away from the Philadelphia Airport (shuttle bus service to the Lodge is available). Lodge Reservations may be made by calling 609-931-0700. The sale starts promptly Saturday, June 14 at 7:00 p.m.

We are issuing the sale in two parts. You should receive the mail-bid only section within the next 2-3 weeks. **NB: MAIL BIDS ON THE FLOOR SALE PORTION OF THIS AUCTION MUST BE RECEIVED NO LATER THAN JUNE 13!**

1. A BUYER'S CHARGE OF 10% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.

2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid.

3. Bids under $10.00 will not be reduced and bids will not be reduced to under $10.

4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.

5. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representatives.

6. Invoices are shipped with lots enclosed and are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgement, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by any floor bidder for any reason except authenticity.

7. Postage/insurance is added to all invoices and paid by the bidder. We ship most lots via UPS unless instructed differently. Bidders on the heavier medallic items who use post office boxes are urged to give us their street address for UPS delivery as their charges are often considerably less than the Postal Service.

8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance, which charges will continue to accrue until fully paid. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.

9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FOREGOING TERMS OF SALE.

PRICE ESTIMATES

Price Range Guides: (A) Under $10; (B) $10-25; (C) $25-50; (D) $50-75; (E) $75-100; (F) $100-200; (G) $200-400; (H) $400-600.

REFERENCE MATERIAL FOR SALE

1. Album, Catalogue of California Trade Tokens, Vol. II w/index..... $12.50 _____
2. Alpert, Amusement and Vending Tokens..... 4.00 _____
3. Alpert, Amusement and Vending Tokens, Supplement Number One..... 4.00 _____
4. Atwood, Transportation Token, 3rd Edition..... 9.00 _____
5. Atwood, 1977 hardbound supplement..... 3.50 _____
6. Atwood, & Coffee, Transportation Tokens, 4th Edition..... 25.00 _____
7. Baker, Medallic Portrait of Washington (1965 Reprint)..... 20.00 _____
8. Benice, Alaska Tokens. Hardback, 208pp. Priced & Illustrated..... 15.00 _____
9. Birdsell, Klu Klux Klan Tokens, 2nd Edition..... 5.00 _____
10. Bowers, A Tune for a Token..... 6.50 _____
11. Colbert & Hyder, Medallic Portraits of Adolph Hitler..... 13.50 _____
12. Crawford, Farber, Tylenda, Louisiana Trade Tokens..... 19.95 _____
13. Curto, Military Tokens of the U.S., Book I. (Paperback Reprint)..... 8.50 _____
14. Curto, Military Tokens of the U.S., Book II..... 13.50 _____
15. Dalton & Hamer, The Provincial Token-Coinage of the 18th Century, 640 pp. (Quarterman Reprint..... 75.00 _____
16. DeWitt, Election Medals of the Campaign of 1844 (obsolete ANA reprint). This reprint contains much more historical information than what appears in DeWitt's book "A Century of Campaign Buttons"..... 2.50 _____
17. Dusterberg, Cincinnati, Mother of Expositions..... 4.00 _____
18. Dusterberg, Official Inaugural Medals of the Presidents, etc., 2nd Edition..... 12.00 _____
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21. Edkins, Catalogue of U.S. Coal Company Scrip (2nd Edition, Vol. II)..... 30.00 _____
22. Fauver, American Counters Part I, Double Eagle & Eagle Gold. 100 pages profusely illustrated..... 15.00 _____
23. Fauver, Exonumia Symbolism and Classification, 350 pp. (hardbound). Profusely illustrated. A pioneering book which is a mandatory reference for students of the Hard Times tokens issued in our Civil War period 60.00 _____
24. Ferguson, Iowa Trade Tokens..... 25.00 _____
25. Fowler, Robert & Strough, The Trade Tokens of Texas..... 5.00 _____
26. Fowler & Strough, The Trade Tokens of Texas (Supplement)..... 5.00 _____
27. Friedenberg, Great Jewish Portraits in Metal (softbound)..... 4.50 _____
28. Fuld, Civil War Patriotic Tokens (Quarterman Reprint of the black book)..... 10.00 _____
29. Fuld, PATRIOTIC CIVIL WAR TOKENS, 1882, 4th Revised Edition..... 25.00 _____
30. Fuld, Theodore Roosevelt in Numismatics..... 1.75 _____
31. Fuld, U.S. Civil War Store Cards..... 50.00 _____
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37. Hake, Political Buttons, 1789-1916, Book III..... 20.00 _____
38. Hartzog, 1982 Price Guide to Julian..... 6.95 _____
39. Hoch, Canadian Tokens and Medals..... 35.00 _____
40. Julian, Medals Struck by the United States Mint, The First Century, 1792-1892..... 29.95 _____
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43. Krueger, Meet Me In St. Louis, The exonumia of the 1904 World's Fair..... 10.00 _____
44. Levine, Collectors' Guide - Official Inaugural Medals and Memorabilia (1981) autographed by request... 8.95 _____
45. Levine, same, hardbound, limited edition of 100..... 25.00 _____
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HARD TIMES TOKENS and 19TH CENTURY MERCHANT TOKENS

Attributions according to the Second Edition of Hard Times Tokens by Russel Rulau, Don Miller's U.S. Store Cards and Merchants Tokens and to Rulau's three books on merchant tokens and trade checks of the 19th century.

HARD TIMES TOKENS

001 **LOW 20.** Copper. Uncirculated with 80% red. Referring to Andrew Jackson, President Van Buren stated in his inaugural address that "I follow in the steps of my illustrious predecessor." This anti-Van Buren tokens shows a running jackass surrounded by the above quotation. A superb example which even the advanced collector would find difficult to improve. (G)

002 **LOW 23.** Copper. VF. This is the scarcest of the NOT ONE CENT tokens that are not Bushnell restrikes. Usually it comes very weakly struck. This token, however, is atypically well struck and, as such, is particularly desirable. (F)

003 **LOW 60.** Copper. Struck over an unidentified South American token. There is not enough of the host token visible to identify it with any certainty. It appears that on one of its sides there is a legend in three lines, but only the beginning letters on each line are discernible; VA..../M(I?)..../RE..... Because of the overstriking, the piece is difficult to grade - we'll call it VG/F. Of extreme rarity - perhaps unique - certainly the first we have seen. (H+)

004 **LOW 61.** Copper. Extremely fine. Several tiny digs on the obverse do not distract. Pleasing chocolate brown surfaces. A scarce R5 token. (F)

005 **UNUSUAL MULING.** In this peculiar piece an incused impression of Low 62 has been combined with a striking of the reverse of a Stephen Douglas memorial token. The reverse legend reads, BORN/APRIL 23, 1813/ DIED JUNE 3,/ (the date 1861 has been effaced). White metal. Almost uncirculated. Our consignor states this piece is "said to be ex-Scovill Collection", a statement which makes sense since Scovill struck both Low 62 and the Stephen Douglas token. Most probably this is unique. We won't even attempt to place a value on it.

006 **LOW 87. O & P BOUTWELL,** Troy, New York. Copper. Extremely fine with many light hairlines on both sides of the wheat sheaf. There is a series of light scratches below No 7 on the reverse. R7. This is the first auction appearance of this token in thirty one years! In New Netherlands' Forty Fifth catalogue (1955) an unevenly struck VG/F somewhat mishandled specimen was offered with John Ford's comment that it was "One of the lesser 'great rarities' in this series which just do not show up. Immediately after Low's book appeared, more than a half century ago, these pieces dropped from sight." The lack of a single auction specimen in the intervening thirty one years certainly proves this point.

At this juncture, a word about rarity and condition is in order. This writer, as much as anybody, appreciates defect - free choice condition material. However we have observed what we view as an unwise tendency of many new exonumia collectors to dismiss from consideration any token or medal that is not in almost perfect condition. No doubt this is a carry over from their years of collecting U.S. Coins, where the marketplace there is currently preoccupied with the microscopic counting of bag marks. Granted, one would almost always prefer an unimpaired specimen to an impaired one. However, what is one to do when something less than perfect appears and the possibility of another like example, perfect or imperfect, will not show up in the collector's lifetime? We believe that to instantly dismiss such an opportunity is folly.

The Boutwell token offered here is impaired - but it is not unsightly. It's great rarity is without question. The serious collector is offered perhaps the only opportunity he will ever have to add to his collection a token that few others can obtain. (Should bring in the $5,000 range).

007 **LOW 128. R.E.RUSSELL,** New York City. R5. Feuchtwanger's composition. Very Fine. A deep punch mark appears above the head of the eagle. The punch is deep enough to push out the metal on the opposite side of the token. The eagle obverse is from the same die as Low 120, variety 6. A scarce token that is always in demand. The XF Leidman specimen brought $660.00. We feel that this less than perfect piece should bring $350-400.

008 **LOW 147. CARPENTER & MOSHER.** Troy, New York. Copper. A very crude female head left, inscribed TROY, within a circle of fourteen stars. Reverse, Around, CARPENTER & MOSHER RIVER ST; within a very badly executed wreath, DRY GOODS-310. There are a number of old scratches across the obverse face and two deep gouges on the

reverse between 10:00 and 11:00. The legend around the edge on the reverse is very weak and is not readable in places. Altogether a typical, if not a bit better than average example of the few known Low 147s. It has been thirty two years since one of these pieces has surfaced at auction. Again, it was New Netherlands Coin Co. offering an example in their 43rd Catalogue: "A worn and handled item, but one that we would call strictly Fine (for the piece). Of the most excessive rarity, being one of the real rarities in the entire series." Two other auction listings of this piece are worthy of note - the Bushnell example was graded Very Good and the J.N.T.Levick specimen was graded Good. We won't pretend that the example offered here is the finest known, but we will say that it compares favorably with the few others known to exist. Another "once in a lifetime" opportunity for the serious collector. Worth in the $1500- 2500 range.

009 **LOW 151. W.GIBBS, AGRICULTURIST.** New York City. Copper. An evenly worn Fine. R6. Another rare token which is seldom seen. The Harte, Roper, Leidman specimen was holed and plugged and neither the Landmark nor the Garrett Collection had a representative piece. (G)

010 **LOW 155. T.D.SEAMAN.** Belleville, New Jersey. Copper. R6. VF/XF with the usual field marks that appear on this shallowly struck token. The steer obverse is the same as that used on Low 66. (H)

011 **LOW 156. N.STARBUCK & SON.** Troy, New York. Copper. VG/F with a series of reverse scratches which extend from the bottom of the screw to the edge. R6. The Starbuck tokens rarely appear better than F and all are weakly struck. This piece is a typical strike. (F)

012 **LOW 158. A.LOOMIS**, Cleveland, Ohio. Copper. Extremely Fine. Several gouges on the reverse at 12:00, one of which has distended the edge by several millimeters. R7. Surprising well struck. Rulau relates that, "The Loomis cards are among the most difficult to obtain of any Hard Times tokens. Of Low 158, only 10 to 12 specimens are known, while of Low 159 there are just two specimens known. Only 4 pieces of Low 160 are known, and 5 pieces of all Low 160 varieties." The last auction appearance of this token we can find is from thirteen years ago when we offered the Otto Sghia specimen which was struck on an uneven planchet with the result that the center of the reverse received more wear than the rest of the token; the numerals "34" in the street address being completely obliterated by wear. Yet another singular opportunity for the advanced collector to fill an important gap. Worth $3,000-4,000.

013 **LOW 176. GUSTIN & BLAKE.** Chelsea, Vermont. Copper. R5. Another very scarce token but typically weakly struck so that only the center portions of the obverse legends are legible. The reverse legend is also only partially legible - -TOVE-/ -IN WARE being the only letters visible. Not even the outline of the pot at the bottom is present. Nonetheless, a most difficult piece to obtain. It was missing in both the Landmark and Roper Collections. (G)

014 **LOW 190. VAN BUREN - TEMPLE OF LIBERTY.** Brass. XF/AU. R3, according to Rulau, but the fact that it is missing in many major collections (Harte, Roper, and Landmark among others) indicates that perhaps its rarity should be re-evaluated. More than a Hard Times token, "probably it should be attributed to the 1836 presidential campaign or the inauguration of 1837" according to J. Doyle DeWitt. A VF/XF specimen in the Leidman Sale brought $192.50. (G)

015 **LOW 226. DAVID C. BUCHAN,** New York City. Brass. Plain edge. Very Fine. R6. The "NORTHMOORE" variety. This is the scarcest of the three Buchan varieties. An unusual pictorial token showing a curled maple chair on the obverse. The Leidman Collection had only an example of the more common L-224 (R-4) and the Roper Sale contained an XF specimen of L-225 (R-5) which brought $357. (G)

016 **LOW 315. I.GILBERT**, Augusta, Georgia. R7. Copper. Struck by Wright & Bale. The obverse legend around, I GILBERT'S SADDLERY WAREHOUSE is visible and readable. However, only ghosts of the letters appear in the interior three line inscription. The reverse is almost entirely worn away with only the words OF EVERY readable. Another extremely rare token which seldom if ever appears in better than very low grade. The 1884 Levick Sale specimen was graded "Good" and the Betts Sale (1898) had a piece described as "Obv. about Good, Reverse barely fair." According to John Ford, these two described pieces are one and the same. The only modern record we can find is from our Sale #21 (1976) where we sold a VG/F example with three scratches in the center of the reverse. (H+)

017 **KOHN, DARON & CO., Memphis, Tennessee.** In brass. Reeded Edge. XF. Miller Tenn. 28 but unlisted by Rulau as a Hard Times token. This token has long been suspected of being from the Hard Times period. As we noted in our description of a similar piece in the Leidman Collection, a Scovill Company memorandum dated March 30, 1835 specifically referred to this token, thus firmly establishing it as a Hard Times emission. It is the only identified Hard Times token from the State of Tennessee. The Leidman example fetched $412.50 in similar condition (G)

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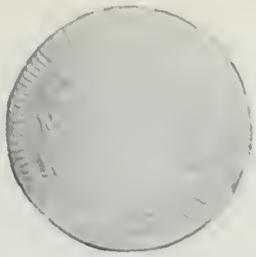

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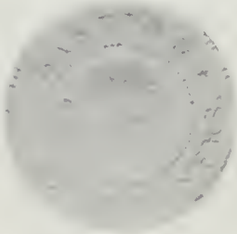

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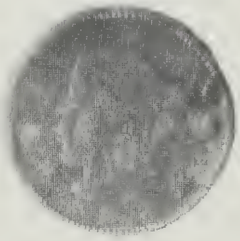

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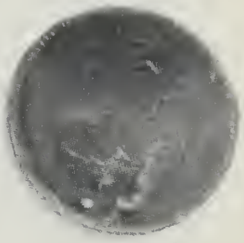

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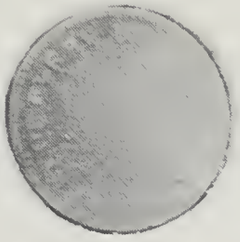

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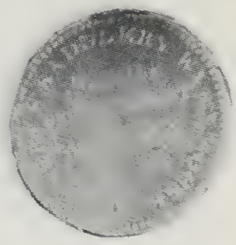

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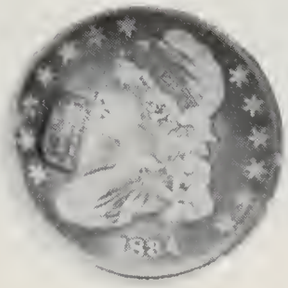

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018 **LOW 332. WRIGHT & BALE**, New York City. In copper. VF with a slight weakness in the center of the reverse and several old small reverse scratches which do not appreciably detract from its appearance. R5. This rare card is sought by specialists in merchant tokens and collectors of George Washington items. (Baker 594). It is particularly important to Hard Times collectors because it is the store card of one of the most prominent issuers of merchant cards of the period. Charles Cushing Wright and James Bale were in business together from 1829 until 1833 when the partnership was disolved. (F-G)

019 **LOW 387. L.ROBINSON**, Chittenago, New York. Copper. VF/XF. Both Rulau and the Fulds believe that the fabric of this piece suggests that it is earlier than it was placed by Wayte Raymond (1850-1863). Rulau provisionally assigned it a Hard Times number, but definitive evidence is still lacking. It is an elusive issue which is missing from many advanced collections. The Leidman token was also VF/XF but its planchet was pitted throughout. (F)

020 **LOW 400G. JACOB HOUCK**, Baltimore, Md. A counterstamp on an 1845 half dollar. The host coin is VF with several very light scratches through the face. HOUCK'S/PANACEA/BALTIMORE is counterstamped on the obverse. (G-H)

021 **LOW 400. JACOB HOUCK**, Baltimore, Md. From the Fuld Collection comes the only known Houck's counterstamp on a bust quarter. The c/s is bold on this Good 1805 twenty-five cent piece. This is the third time that we have auctioned this rarity. We first sold it as Lot #276 in our October 1974 sale and subsequently offered it as Lot #15 in our May 1978 auction. (H)

MERCHANT TOKENS

022 **CONN. 5A. CHAMBERLAIN, WOODRUFF & SCRANTON/HOTCHKISS,HALL,PLATT**. Fair Haven. VF/XF with several light reverse scratches. As we noted in the Leidman Sale where we offered a silvered brass specimen, it is a shame that directory material is not available for this token. It was undoubtedly struck by Scovill and closely resembles the Hard Times cards struck by them for the Hallock firm of New York City. The uncirculated Leidman specimen brought $495.00. We feel that this piece should be worth in the $200 range.

023 **ONE OF THE TWO KNOWN RANDEL "TARGET" TOKENS**. Rulau-E Del.1. J. RANDEL JR. C & D CANAL. Almost uncirculated with some underlying lustre. Randel was the chief engineer of the Chesapeake and Delaware Canal from 1823 to 1825. A most desirable token of particular interest to both Delaware & Maryland collectors. This piece is one of only two known specimens and is from the David Schenkman Collection. The other known example, an XF with a planchet flaw and light scratches, was sold by us for $750 in our Sale #38 (1985).

024 **Ga.11. (STEAMER) J.D.M.**, Savannah. Copper. Fine. J.D.M. is below an ornate punch depicting a sidewheel steamship on the obverse of an 1828 half cent. The punch is so large that one side of the coin takes on the appearance of a token. David Schenkman has attributed this token to a steamer, the John David Mongin, which operated out of Savannah. He speculates that they were probably given to customers at the company's ticket office when fares were purchased, and collected when the vessel was boarded. It is an important and historic southern token. The slightly inferior Leidman specimen brought $385.00.

025 **ILL 8M. BURBANK & SHAW**, Chicago. Copper. Very fine. This is the so-called Burbank & Shaw Hawaiian mule. It combines the doubled die reverse of Ill 8C with a die dated 1846 that appears on Gould & Bresset's Hawaii A36. Rulau comments that, "The muling probably has no Hawaiian connection. Most likely diesinker "W" sold his CASH FOR PRODUCE die to another diesinker who used it to fill a customer's order. The muling may also result from whimsey, but most likely was not made for a collector since it took 134 years to be reported, and both known specimens are circulated." This is the Rulau plate token and is from the David Schenkman Collection. (G-H)

026 **IND-Unlisted by Rulau but Wagaman P2200. WM.HISGEN'S BILLARD HALL, PETERSBURG, PIKE CO.** 15mm. Silver. VF/XF. GOOD FOR HALF DIME IN TRADE AT THE BAR. Dated 1878. Rare and desirable. (C-D)

027 **UNIQUE GREENWOOD PARK COUNTERSTAMP ON A LARGE CENT**. Md. 64 1/2. G(eorge) B(auernschmidt), GREENWOOD PARK, Baltimore, Md. The dies from the 5 cent token have been used to counterstamp an 1852 large cent on both sides. The piece is from the Fuld Collection and is said to be unique. Encased in a custom inscribed plastic holder. (H+)

028 **MD. 85A. A.KNIGHT**, Baltimore, counterstamped on a South American 1777 2 reals. The host coin is AG. The counterstamp reads, A KNIGHT/MINERAL/WATER SALOO-/99/BALTO STREET. Scarce and popular. (F)

029 **MD. 183. CITIZENS BFZ & CO. LINE**. Atwood Md. 60C. F/VF weakly struck at the top and with the edge slightly shaved down at 10:00. This is the variety with a "5" counterstamped on the reverse and is underrated in Atwood, being much scarcer than 60B. From our Sale #24, Lot 254 (1978). (F)

030 **MASSACHUSETTS DENTAL SHELLCARD.** 35mm. A brass shell with green cardboard insert. Almost uncirculated. Obverse of 1868 $20 gold coin. Rx: J.J.VINCENT/DENTIST/ PALMER'S BLOCK/AMHERST,MASS. A rare shell-card, unlisted by Storer. (F)

031 **MISSOURI OVAL HARD RUBBER TIME TABLE TOKEN CENTRAL EASTERN RAILROAD OFFICE,** St. Louis. Atwood TT-AG. 44x35mm. Brown Hard rubber. A marvelous pictorial token showing a locomotive, tender and boxcar. (G)

032 **NY 419. F.LEHR,** New York City. AL 1860-75, King 635. Brass. Choice bright AU. Obverse bust right of Lincoln. Reverse, F. LEHR'S NEEDLE THREADERS/NY above an eagle. Below, 50 CHATHAM ST. Ferdinand Lehr is listed as a machinist at this address in the 1860-1 NYC directory. This is an extremely rare token and along with the D.Venten token (NY 934) is among the most elusive of all Lincoln storecards. (G)

033 **NY 744A. ROAYL PREVENTIVE,** New York City. Storer 7475. Bronzed white metal. Extremely fine with a few minor marks on the rim. A displayed eagle surrounded by 32 stars. Reverse, ROYAL/PREVENTIVE. It is generally believed that the Royal Preventive had something to do with preventing either pregancy or venereal disease. What is more certain is that this is an extremely rare token and the first we have had the good fortune to offer for auction. If the number of stars around the eagle represent the number of states in the Union at the time this token was struck, it was made sometime between May 11, 1858 and February 4, 1859. (H)

034 **NEW YORK CIRCUS SHELLCARD.** Brass. 38mm. Lightly silvered. Almost uncirculated. Fine pictorial piece showing an acrobat standing bareback on a running horse. (F)

035 **PA-Unlisted. H.MILLER,** Philadelphia, PA. Brass. 20mm. Plain edge. H.MILLER/722/ VINE ST./PHILA. Reverse, 6 above a small floral decoration. VF. Research in the Philadelphia directories reveals that Henry H. Miller was proprietor of a tavern at 222 Vine Street from 1853 until 1857 when he moved his establishment to 720-722 Vine Street. Undoubtedly rare - the first we have encountered. (F)

036 **PA 474 1/2, RULAU Pa-Ph 373. SINKLER & DAVEY,** Philadelphia, Pa. Brass. Holed VF/ XF. Two donkeys at center, WHEN SHALL WE THREE MEET AGAIN. This was a die sinking firm in Philadelphia which probably made the Applegate Palace of Flying Animals card and the Feely token from Philadelphia, both of which utilize the two donkey obverse die. (E-F)

037 **RULAU MV 289. SAGE'S CANDY COIN.** Counter-stamped on an 1874 twenty five cent piece. The counterstamp is bold and the host coin is Good. (F)

CIVIL WAR PATRIOTIC & STORECARD TOKENS

We are most pleased to present the extensive collection of Michigan Civil War Store Card tokens belonging to our friend GEORGE HATIE of Detroit, Michigan. George is well known among numismatists, having served as President of ANA and currently as General Counsel for that organization. His collecting interests span the numismatic horizon. Of particular interest to him have been the tokens from his home state of Michigan. It should come as no surprise then that his Michigan store card collection is the most extensive to be auctioned in recent memory. It will be sold in two sections: The first, offered here, consists of the choicest material. The remainder (which will include many very desirable pieces) will be sold in the mail-bid only section.

MICHIGAN

038 **60A-2a. V.P. COLLIER,** Battle Creek. Brown AU. R7. A scarce merchant from a scarce town. (F)

039 **60B-1a. J.B.LEONARD,** Battle Creek. Slightly dark VF with lightly pitted surfaces. R7. The scarcest of the Battle Creek merchants. (F)

040 **60C-1a. S.STUART & SON,** Battle Creek. XF. R5. The last of the three merchants of this town. Since this is the least scarce of the trio, it is the one usually preferred by type collectors. (E).

041 **85A-1b. ROSWELL BARNES,** Brighton. Lightly tarnished AU. R9. An under-rated merchant. (E).

42 **85B-2a. WM.R.COBB,** Brighton. Choice red & brown uncirculated. At R5 this is a most under-rated merchant. Superior condition, and is worth in the (F) range.

043 **85C-2a. W.H.NAYLOR,** Brighton. Red & brown AU. A very thin hairline passes through the indian's cheek. R5. The most available of the three Brighton merchants. (D).

044 **160A-2a. C.CUMMINGS.** Charlotte. Nice red and brown uncirculated. R6. (D).

045 **160D-1a. C.J.PIPER,** Charlotte. Attractive red and brown uncirculated token having the popular #1317 "boot" die. (D).

(A 10% BUYERS FEE IS CHARGED ON ALL LOTS).

046 **175A-2a. CONGDON BROTHERS**, Chelsea. VF/XF. R6. Chelsea is a single merchant town. This is a particularly nice specimen which often appears in less than desirable condition. (F)

047 **185A-1a. N.T.WATERMAN, Coldwater. F/VF. A tiny rim ding at 5:00 on the obv. R8. Coldwater is another single merchant town. There are probably fewer than 10 specimens known. It is worth $750+.**

048 **225B-5d. AMERICAN COFFEE MILLS**, Detroit. A nice uncirculated. Small obverse spot. R9. This is the first of a number of choice copper nickel tokens in the Hatie Collection. The reader should not be deceived by the number of these off metal tokens appearing here for they are all exceptionally rare. They generally bring in the $150 range.

049 **225G-4d. GEO. BEARD & SON**, Detroit. A nice uncirculated with very minor spots. There is a 1mm planchet depression to the left of the letter G in GEO. R9. (F).

050 **225S-4d. C.L.CROSBY**, Detroit. Choice unc. Another R9 copper nickel. (F).

051 **225AH-2a. C.B.GOODRICH**, Detroit. Fine. Two heavy scratches run through the indian's face. R9. This is an extremely rare merchant. Steve Tannenbaum comments that it is the first copper specimen he has ever seen. (F).

052 **225AJ-3a. HANNA & CO.**, Detroit. Beautiful uncirculated piece with almost 80% red. R7. (C).

053 **225AJa-2i. HEINMAN'S**, Detroit. Choice uncirculated with only minimal breaks in the plating. Tiny edge clip at 6:00 on the obverse. A rare example of a so-called "zinc" token. R9. (E).

054 **225AL-2b. HIGBY & STEARNS**, Detroit. Bright AU, with some microscopic hairlines on the reverse. R8. (C-D).

055 **225AN-2a. JACOB HOCHSTADT**, Detroit. Uncirculated with a fully red obverse, and a brown reverse. R6. (C-D).

056 **225AQ-2a. EDWARD KANTER**, Detroit. Almost fully red uncirculated. A really choice example for this scarce merchant. R7. (E).

057 **225AR-3b. P.N.KNEELAND**, Detroit. Uncirculated with speckled tarnishing. An old light thin scratch extends through the lower left quadrant on the obverse which is well disguised by the toning. R9. (E).

058 **225AS-3a. LAPHAM & THAYER**, Detroit. A red uncirculated. There are two deep scratches on the indian's cheek and a rough area on the obverse where the planchet was pitted before having been struck. Still most desirable and attractive. Rated R10 but we know of another piece. (C-D).

059 **225AU-2a. C.LOTZ**, Detroit. F/VF. R9. A most elusive merchant. Should bring $75-$125 in this condition.

060 **225AV-2a. MARTIN BROS.**, Detroit. Gem red unc. R9. Another tough merchant. (F).

061 **225AW-2a. M.MARX**, Detroit. A VF with some light obverse corrosion. R7. Yet another difficult merchant to obtain.

062 **225BA-2a. GEO. MOE**, Detroit. VF. This is a much under-rated merchant. The most common variety is given an R4 rarity when in fact it should be at least R6 and possibly R7! Worth in the $75-$125 range.

063 **225BF-2a. F. PROUTY**, Detroit. Gem red unc. R7. (C-D).

064 **225BG-3b. RANDAL'S PHOTOGRAPHIC GALLERY**, Detroit. Uncirculated with some speckled tarnishing. R9. (C-D).

065 **225BH-2a. RAYMOND'S PHOTOGRAPHIC GALLERY**, Detroit. Gem red uncirculated. R5. A superb example of this popular token. (C-D).

066 **225BJ-4d. J.A.RODIER**, Detroit. Choice uncirculated with very minor spotting. R9. Another of the rare copper nickel store cards. (F).

067 **225BK-1a1. ALONZO ROLFE**, Detroit. Unlisted with a plain edge. Uncirculated with a mostly red obverse and a red and brown reverse. (C-D).

068 **225BL-2a. DR. L.C. ROSE, Detroit. XF/AU. R8. As noted on this token, Dr. Rose treated "ALL CHRONIC FEMALE & VENERAL DISEASES". Probably the most popular of the Michigan store cards. (F).**

069 **225BM-3a. M.ROSENBERGER**, Detroit. A gem fully red uncirculated with mirror-like surfaces. Tiny obverse spot. R5. (C-D).

070 **225BR-2a. J.B.SHAGNON**, Detroit. Gem fully red uncirculated. R7. (E).

071 **225BS-1a. E.B.SMITH**, Detroit. VF/XF with a small edge clip & some very light verdigris within some of the letters. R9. (C).

072 **225CD-2b. I & C TAYLOR**, Detroit. A choice unc with some very minor spots. R8. (E-F).

073 **225CF-1a. W.E.TUNIS**, Detroit, Clifton, C. W. & Milwaukee. XF with minor field marks. R6. The only Civil War token with a Canadian address on it. (C-D).

074 **225CG-3a. TURNER, HUBBELL & CO.**, Detroit. Uncirculated with an almost fully red obverse and a red and brown reverse. The obverse has a number of very light hairlines. R5. (D).

075 **225CH-1a. C.C.TYLER & CO.**, Detroit. A red and brown uncirculated. R6. Popular large planchet (22mm) token. (E)

076 **225CJ-(4a) Unlisted. VENN & WREFORD**, Detroit. Reverse die #1039. VF/XF. Est. R9. A rare variety. (C-D)

077 **225CL-1a. B. WEBSTER**, Detroit. VF/XF. A few small rim imperfections. R8. (C-D).

078 **225CM-3a. W.W.WHITLARK**, Detroit. Uncirculated with an almost fully red obverse, & a red and brown reverse. R6. (C-D).

079 **225CQ-3d. G.WINTER**, Detroit. Choice uncirculated with a few trivial reverse spots on it. R9. A rare copper nickel. (F)

080 **250A-1a. A.N.ALWARD**, Dowagiac. VF/XF. A rare merchant with some light verdigris. R8. Both varieties are R8. (F-G).

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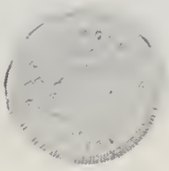

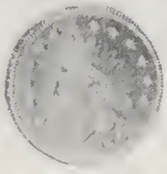

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081 **250B-4a. ANDREWS & COOPER**, Dowagiac. An XF with a small edge cut. R9. Another rare merchant from this scarce town. (C-D).

082 **250C-3a. A.M.DICKSON & CO.**, Dowagiac. VG/F An obverse dig at the center and several small scratches. Still a presentable specimen of this rare R9 merchant token. (C-D).

083 **250D-1a. D.LARZELERE & CO.**, Dowagiac. F/VF with a few small obverse digs. (C-D).

084 **250F-2a. G.A.WHEELOCK**, Dowagiac. Choice uncirculated with about 50% red. There are two varieties for this merchant, one is R9 and this one which is R8. This is a particularly choice example. (G).

085 **280A-2a. CHARLES W. BERNACKI**, East Saginaw. F/VF. R8 - the least scarce of the three varieties. (F).

086 **280B-1a. N.W.CLARK**, East Saginaw. Choice Brown AU. R7. (C)

087 **280C-1a. S.T.LEGGETT**, East Saginaw. VF/XF. Minor reverse spot. At R6, we feel this is under-rated and is worth in the $100 range.

088 **280D-3d. JOHN MCKAY**, East Saginaw. Uncirculated with a tiny reverse spot. R9. One of the few copper nickel tokens from this scarce town. (F)

089 **280G-1a. CHARLES TURNER**, East Saginaw. F/VF with a slightly porous planchet. R9. In spite of its relatively worn condition, this token is possibly the finest known. This is the only known variety and should command active bidding in the $400 range.

090 **300A-1a. A.C.DUTTON M.D.**, Eaton Rapids. AU. Cleaned long ago. R5. Dr. Dutton was evidently a busy man. Not only did he dispense drugs and medicines, but he also sold books, stationery, groceries, etc. (C-D).

091 **300C-1b. FROST & DANIELS**, Eaton Rapids. A VF. R7. A scarce merchant. At R4, the copper is under-rated. (C-D).

092 **300D-1b. P.LEONARD**, Eaton Rapids. VF/XF. R8. The scarcer of the 2 varieties. (C-D).

093 **300E-1a. A MESTER & CO.**, Eaton Rapids. A choice mostly red uncirculated. The Mester Marble Works specialized in tombstones, one of which is pictured on the reverse die. (F)

094 **360C-1a. G.V.SCHELVEN**, Grand Haven. XF. Slight edge imperfection on the obverse. R7. Minor reverse discoloration. Still most attractive. This token, rated R7, is seldom seen and commands a price in the $200 range.

095 **370A-1a. GEO.P.BARNARD**, Grand Rapids. XF. Somewhat under-rated at R5. (E)

096 **370B-2a. COURLANDER & PRESSGOOD**, Grand Rapids. Nice red and brown uncirculated. R7. This firm may have been one of the original discount merchants for the motto surround- ing the suit of clothing on the reverse reads, "QUICK SALES AND SMALL PROFITS". (C-D).

097 **370G-1a. L.A.MERRILL PHOTOGRAPHIC ARTIST**, Grand Rapids. VF. Cleaned long ago. R6. (E)

098 **370K-2a. A.ROBERTS & SON**, Grand Rapids. A brown AU. R8. (C).

099 **370L-3a. TOMPKINS PHOTOGRAPHIC AND AMBROTYPE GALLERY**, Grand Rapids. Red and brown uncirculated with light reverse discoloration. R6. (E)

100 **450D-1a. FARNAM'S BRONCHIAL TABLETS**, Hillsdale. VF. Tiny edge imperfection at 12:00. R8. One of the classic rarities in the Hatie Collection. Only two varieties for this merchant card. The brass is R9 and this is R8. It is missing in even advanced collections. (G).

101 **450E-1a. FRENCH & PARSONS**, Hillsdale. VF. A scarce druggist token. R7. (E)

102 **450F-3b. J.GOTTLIEB**, Hillsdale. VF/XF. R8. A very scarce merchant and also missing in advanced collections. (F).

103 **450H-3a. E.C.KEATING**, Hillsdale. XF/AU, with a slight edge imperfection. R7. (C-D)

104 **450I-2a. D.H.LORD & CO.**, Hillsdale. Attractive F/VF. R7 and the least scarce of the four varieties. (C-D).

105 **450L-4a. MOTT & BRO.**, Hillsdale. XF. R9. Rare variety. (C-D).

106 **450N-2a. R.ROWE, UNION PLANING & STAVE MILL**, Hillsdale. VF. R7 and some what under-rated at that. (E-F).

107 **480A-2a. BAKER & BROWN**, Hudson. Brown uncirculated with a granular reverse. R6. A scarce merchant from a scarce town. (E-F).

108 **480B-1a. A.H.BOWEN**, Hudson. VF. Weakly struck in the center but still better than most examples seen. Superior to the Fuld plate token. R7. (F).

109 **480C-1a. GILLETT & NILES**, Hudson. F/VF. A rare token from this firm of druggists. R9. (E).

110 **480D-1a. GREEN AND WADSWORTH**, Hudson. VF/XF. R7. Only two varieties for this merchant; R9 and this one which is R7. (C-D).

111 **480E-1a. H.HOWE & CO.**, Hudson. Fine and a bit dark. R8. Three varieties for this merchant of which R8 is the least scarce. (C-D).

112 **525A-1a. S.HOLLAND & SON**, Jackson. XF/AU with glossy surfaces. Several light obverse hairlines. Both varieties of this merchant are R8. Extremely rare and worth in the $300 range.

113 **527A-1b. C.C.BLAKESLEE**, Jonesville. XF. Only two varieties for this druggist; the copper is R8 and this brass is R9. (F).

114 **527B-1a. A & H GALE**, Jonesville. XF with a few very minor spots. R9. An extremely rare single variety merchant. (G-H).

115 **527C-1a. H.R.GARDNER & CO.**, Jonesville. XF/AU. R7. Another scarce merchant card from a scarce town. (D)

116 **527D-1b. J.S.LEWIS**, Jonesville. VF/XF. A small dig on the D of HARDWARE. R9. (E-F).

117 **527E-1a. VAN NESS & TURNER,** Jonesville. A nice XF. R5. A two variety merchant. The brass is R9. (D-E).

118 **527F-1a. D.A.WISNER & SON,** Jonesville. A nice VF. R6. Also a two variety merchant with the other being R9. (C-D).

119 **530H-2a. ROBERTS & HILLHOUSE,** DRUGGISTS, Kalamazoo. XF. Grossly under-rated at R3. Actually closer to an R7. (E-F).

120 **560B-4b. A.J.VIELE,** Lansing. Dark spot on right page of book otherwise VF. R8. (D-E)

121 **570A-1a. FAIRBANK & SCRIVER,** Lawton. VF. Many tiny pock marks on the reverse. Single merchant town. (C).

122 **577A-1b. A.BURLESON,** Litchfield. VF. It was lightly cleaned long ago. R8. One of the key Michigan towns and the most desirable of the Gleason struck tokens. There is a very slight and almost imperceptible bend to the planchet. (H).

123 **587A-2a. BAUDER & BUTTON, WAR CLAIM AGENTS ATTORNEYS AT LAW,** Lyons. Nice brown XF/AU. R8. A rare merchant. (E).

124 **587B-2a. A.BUTTON WAR CLAIM ATTORNEY,** Lyons. Red and brown uncirculated. A most popular token with the very scarce #1173 reverse die. (E).

125 **587C-1a. L.F.HEATH,** Lyons. AU with underlying lustre. R7. Another rare photography token in great demand. (G).

126 **588A-1b. VAN DUYN & LYNCH,** Manchester. A choice AU. R7. Another of the key Michigan towns. This druggist firm issued four varieties of which this is the least scarce. Worth $300+.

127 **610A-1a. ISAAC BEERS,** Marshall. F/VF. R9. Only two varieties for this merchant and both of them are R9. (F).

128 **615-2a. J.W.PHELPS & CO.,** Mason. Red and brown uncirculated. A small spot below the bust on the reverse. R5. Single merchant town in great demand. (D).

129 **745B-2a. G.W.LONGWELL,** Paw Paw. Nice brown AU. R8. A scarce druggist token. (E).

130 **745C-1a. A.SHERMAN & CO.,** Paw Paw. VF. A number of small reverse spots. The planchet is somewhat bevelled as sometimes occurs on these "Indiana Primitve" tokens. One of only two such tokens listed for Michigan. R7 and highly sought-after. (F)

131 **745D-2a. J.D.SHERMAN,** Paw Paw. VF. There are a number of areas of dark staining around the edges. Scarce merchant. R6. (C)

132 **845A-1a. WM.BINDER,** Saginaw City. VF. A light old scratch across Liberty's cheek. R8 token from a scarce town represented by only two merchants. The most common of all available varieties is R8. (E)

133 **845B-1a. EPTING & EATON,** Saginaw City. A nice AU with some underlying lustre. R8. Highly desirable. (F).

134 **900A-2a. J.ALLEN & SON,** Schoolcraft. VF/XF. Two very tiny edge nicks. R8. Schoolcraft is a very scarce town and this token is in exceptionally high grade compared to what usually shows up. (F).

135 **920A-1a. FISHER & HENDRYX,** Tecumseh. Nice brown AU. R6. Quite scarce and worth $75+.

136 **920B-3a. DR.E.HAUSE,** Tecumseh. A red and brown uncirculated. A tiny dark spot on Liberty's head. A scarce dental token and especially so in this superb condition. (E)

137 **920D-1a. C.S.PATTERSON,** Tecumseh. Mostly red uncirculated. R4 but exceedingly rare in this condition. (C-D).

138 **960B-4a. SHOWERMAN & BRO.,** Ypsilanti. R8. A strong XF. (C).

KANSAS

139 **550A-1a. A.COHEN,** Leavenworth. Fine with a dark and porous planchet, perhaps having been excavated. The Kansas token is the key to a Civil War token state set. Defect free specimens bring close to $2,000. Here is a rare opportunity to acquire a Kansas for less than $1,000. (H+)

MINNESOTA

140 **980B-1b. COE & HAYDEN,** Winona. VF/XF. R6. Minnesota is a semi-key piece in a state set. (F)

141 **980B-1b. COE & HAYDEN,** Winona. R7. A very porous VF. Same as above, only brass. (F)

OHIO

142 **165FD-1b. SACKSTEDER & MARTIN,** Cincinnati. AU. Rated R5 but in our opinion grossly underrated. More accurately, this should be an R8. (F-G)

143 **175Q-2i. WARDS LAKE SUPERIOR LINE,** Cleveland. Uncirculated with several tiny marks on the reverse. A popular transportation timetable. R9. The Fuld book notes that this piece should probably be listed in Detroit as the firm's home office was located there. (This piece is part of the Hatie Collection). (E).

TENNESSEE

144 **600B-1a. ELLIOTT, VINSON & CO.** Memphis. Uncirculated with traces of red. R8. Obverse portrait of John Bell. (G)

WISCONSIN

145 **70A-1a. PECK & PRATT,** Beloit. XF with some underlying lustre on the obverse. R8. Beloit is a single merchant town and this is considered one of the key tokens for a Wisconsin town set. (F)

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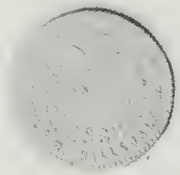

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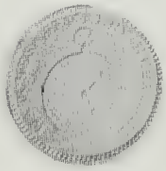

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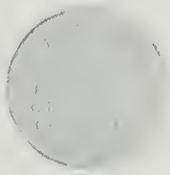

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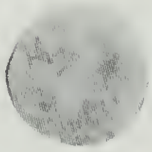

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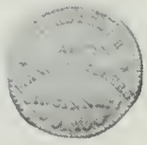

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146 **320A-1a. S.H.COLEMAN**, Juneau. Very fine. R8. Another single merchant town. (F)

147 **320A-2a. S.H.COLEMAN**, Juneau. F/VF. R8. On this token, Juneau is identified as being in Michigan - a die cutting error of the first magnitude. (F)

148 **450A-1a. D.CAMPBELL**, Mauston. F/VF. R7. In great demand as this issuer had only one variety and is the lone merchant from Mauston. (E)

149 **920H-3a. CHAS.GOELDNER**, Watertown. A red uncirculated. Several minor reverse spots. R8. A popular pictorial with the picture of a saddle on the reverse. (D-E)

150 **SCARCE NEBRASKA SUTLER TOKEN. P.HODY & CO.** First Nebraska Regiment. 25 cents. Schenkman A25C. VF. (F)

CIVIL WAR PATRIOTIC

151 **85/431**. Copper. Fine. R8. A rare Indiana Primitive patriotic. (D)

152 **125/294**. Copper Nickel. Choice uncirculated. R8. A Lincoln political token listed by Sullivan as AL 1864-48. (F)

153 **217/479**. Copper proof with rainbow toning. R7. NATIONAL UNION LEAGUGE obverse and flag reverse. (Sullivan U 1862-6) (F)

154 **332/336**. White metal. Choice bright uncirculated. R8. OUR ARMY and OUR NAVY. (E-F).

155 **506/510A**. AL 1860-61. Zinc plated brass. Proof-like uncirculated with some light discoloration on the reverse. R8 Lincoln obverse with President's House reverse. (F)

156 **508/509**. Copper. Red and brown uncirculated. R8. A muling of the John Bell and John Breckinridge dies. (F)

157 **509/510A**. JBELL 1860-11. Copper. Red and brown uncirculated. Minor spot on the H of JOHN. R8. John Bell obverse, President's House reverse. (F)

158 **509/511**. JBELL 1860-17. Copper. Red uncirculated. R8. John Bell obverse, Wealth of the South reverse. (F)

SO-CALLED DOLLARS

There probably does not exist a more amorphous collectible series than that given the label "So-Called Dollars". That term, originally applied to the official dollar-sized medal of the 1876 Centennial Exposition, was quickly extended to cover subsequent official exposition medals, some of which were not quite dollar sized. A further extension of the label expanded the series to include numismatically important Bryan, Lesher and Pedley-Ryan pieces. As Richard Kenney pointed out, "These latter 'dollars' were by their nature numismatic; that is, they either bore direct political references to the silver controversies and our national coinage, or they were actually designed as circulating media." Although collectors and dealers had long before used the So-Called Dollar label to describe a wide variety of issues, an attempt to catalogue these pieces was not made until Wayte Raymond published Kenney's So-Called Dollars in 1953.

Kenney divided the series into two parts:

> Exposition or commemorative medals of dollar or near-dollar size, and monetary so-called dollars. The exposition "dollars" also include several pieces that were not struck for strictly national expositions as well as some not necessarily the official medals. This is done in order not to run counter to the long established practice and tradition in auction catalogues which group together pieces of similar nature under So-Called Dollars.
>
> As for the second or monetary group - the "truer" dollars - it will not be necessary here to repeat the complete catalogue of Bryan pieces so ably offered by Farran Zerbe in the Numismatist of July 1926. Only the comparative silver pieces are listed here, the rest of the satirical pieces being over dollar-sized and therefore beyond the scope of this work.
>
> Finally, Kenney issued a trial listing of one dollar trade tokens consisting of seventy one pieces. A more diverse group one couldn't ask for. The pieces included sutler tokens, coal tokens, a Houck's Panacea counterstamped dollar and the unique John Stevens token by Wright and Bale.
>
> Ten years later, Topsy was still growing. Harold Hibler and Charles V. Kappen published their illustrated Standard Catalog of So-Called Dollars. The work was "restricted" to medals of an exposition, commemorative, monetary and kindred nature with a minimum diameter of 33mm and a maximum of 45mm. Excluded were politicals, academic, athletic, coin club and military medals in addition to store cards, calendar medals, trade tokens and emergency money. A total of 1033 issues were listed and valued. To put it kindly, the 1963 valuations were excessive. Throughout

the sixties and early seventies, it was not uncommon for dealers to price their so-called dollars at a discount of 80% off cataloge values. Only the unknowing purchased pieces at anywhere near cataloge price. We suspect, however, that more than one charitable or educational institution received donations of so-called dollars appraised at catalog value!

In 1978, Johnson & Jensen published Current Valuations: A Price Supplement to So-Called Dollars by Chris Jensen, Hank Spangenber and this writer. This did much to make the HK price structure more realistic. However, even then we felt that the averaged prices (which were for XF/AU specimens) were still a bit too high. At least they were not wildly high. Time has taken care of this and now the Current Valuations prices are even a bit conservative in many instances. Especially for pieces originally cataloged at under $50.00, it is not unusual to find auction prices realized at 70% or better of cataloge. Certain issues in particular demand such as Columbian Exposition, Lesher Dollars and Thomas Elder pieces will sometimes bring well in excess of original cataloge. The offering that follows is so extensive that we believe an accurate reading of this series will finally be given.

The collection that is offered here, and is continued in the Mail-Bid section, was assembled by the late Calvert L. Emmons, M.D., 1883-1969. Dr. Emmons was born in Overton, Nebraska. His early schooling was in Nebraska, and he completed his studies at the University of Southern California after which he commenced the practice of medicine in 1914 in Ontario, California.

Dr. Emmons first began collecting coins in a serious way in 1933. He was the first president of the California State Numismatic Society and was responsible for organizing many of the regional coin clubs in the Southern California area. He was widely known and aclaimed as an authority in many series of coins, medals and tokens. It is with pride that we offer his vast collection of So-Called Dollars.

159 **HK 1. ERIE CANAL MEDAL, 1826.** 44mm. White Metal. Bright uncirculated with several small rim nicks. C.C.Wright,Sc. This historic medal commemorates the opening of the Erie Canal on October 26, 1825 and was issued by the Common Council of New York City. Examples in gold, silver and white metal were presented to guests aboard the Seneca Chief, which was the first vessel to pass through the Canal, and to various high officials.

The medal is contained in its original wooden presentation box. The paper in the top of the box reads, "This box was made out of a piece of wood brought from Erie in the first Canal boat, The Seneca Chief". The paper in the bottom reads, "Presented by the City of New York" around an eagle atop a globe, much like that depicted on the enclosed medal. A superb and historic American medal. (G).

160 **HK 7. CRYSTAL PALACE: POLICE-ALL NATIONS DOLLAR, 1853.** Silver. AU. CRYSTAL PALACE POLICE is hand engraved in the obverse field. Such pieces were probably given to members of the exposition police as momentoes of their service. An exceptionally rare relic of the first international exposition held in the United States. (F)

161 **HK 8. CRYSTAL PALACE 1854 DOLLAR.** Struck by Pinches of London. AU with several small rim marks. A classic robed female opens the gates of Industry and Science. The reverse pictures the structure which later burned down in 1858. (D)

162 **HK 9. THOMAS HEENAN BOXING MEDAL.** Choice chocolate AU with just a tiny bit of rub on the high spots. Heenan was the bare-knuckle heavyweight champion of America who engaged the English champion, Thomas Sayers, in a celebrated 42 round "draw" in 1860. This medal commemorates that event and was struck by the NYC firm of Smith & Hartmann following Heenan's return to America. (D)

163 **A COMPLETE SET OF THE BATTLE OF LEXINGTON CENTENNIAL MEDALS, 1875. HK 16, 17, 18 & 1004.** The gold, silver and bronze medals were struck at the U.S. Mint (Julian CM-24) while the white metal specimens were struck elsewhere. The gold example is a choice proof. HK states that only 3 were struck while Julian says that four were produced. In any event, this is the only example of which we know. Purchased many years ago from New Netherlands Coin Co., this is one of the "stars" of the Emmons Collection; The silver specimen is also a choice proof with virtually no hairlines. 100 were struck and so quite rare. We sold an uncirculated specimen in our 21st Sale (1976) for $95.00; The bronze medal is a beautiful chocolate uncirculated piece of which only 200 were struck; The white metal examples come pierced and unpierced. The unpierced medal is a nice proof with only very minor spots while the pierced piece is a somewhat tarnished uncirculated. The medals are housed in a custom Capitol plastic frame lettered with appropriate information obtained from the

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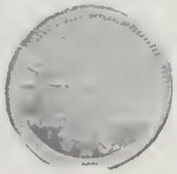

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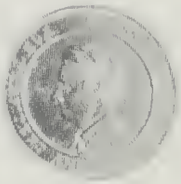

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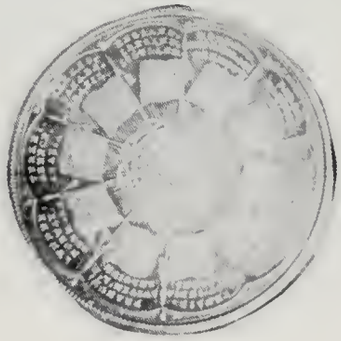

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So-Called Dollar book. (Some of it erroneous). Valuing this set, especially with its gold medal, is a bit difficult. We suspect that it will sell in the $1,000 - $1,500 range. (Total of 5 pieces).

164 **HK 19. NEVADA DOLLAR, 1976.** Silver proof. Struck at the U.S. Mint (Julian CM-36). William Barber,SC. The silver in this medal was crushed from Nevada ores at the Nevada quartz mill located in the Centennial Exposition grounds. 2526 medals were struck - this must be among the nicest. (F)

165 **HK 20. OFFICIAL CENTENNIAL MEDAL, 1876.** A silver proof. William Barber,Sc. Also struck at the U.S. Mint. Over 10,000 silver medals were struck, so the issue is rather common. However, this is a most unusual specimen in that it is one of the few we have seen where the features on Liberty's face are relatively well defined and not blob-like. (F)

166 **TYPE OF HK-20 BUT WHILE METAL, OFFICIAL CENTENNIAL MEDAL, 1876.** AU but numerous field marks and scratches on this soft surface. Struck at the U.S. Mint (CM-10). This piece is from our Sale #34 (1983) and is pedigreed to the personal collection of Charles Barber from whose family we purchased it. One of only three known examples in white metal. Undoubtedly a trial striking. (F)

167 **HK 48. LIBERTY SEATED DOLLAR, 1976.** Silver in almost uncirculated. Designed by George Soley with an obverse quite similar to Longacre's pattern trade dollars. One of a handful of pieces which legitimately sell for more than the original HK guide price. (F)

168 **HK 145 BUT BRONZE, WASHINGTON MONUMENT MEDAL, 1885.** 44mm. Chocolate bronze patina. AU. A high relief bust of Washington on the obverse and a depiction of the monument on the reverse. (C)

169 **UNLISTED, WASHINGTON MONUMENT MEDAL, 1885.** 44mm. Chocolate bronze. Unc. This rare medal utilizes the same reverse die as HK 145. On the obverse the legend GEORGE WASHINGTON is to either side of a wreath which surrounds a Houdon style bust of our first President to the right. Most attractive and quite rare. (D)

170 **HK 156. DECLARATION OF INDEPENDENCE DOLLAR 1892-3.** Silver. Nicely toned uncirculated. Robert Lovett,Sc. A rare silver issued from the Columbian Exposition. (Eglit #36). (E)

171 **HK 296. WELLS FARGO SEMICENTENNIAL, 1902.** Silver. Choice toned Uncirculated. Housed in its inscribed leatherette jeweler's box of original issue. The obverse which depicts scenes of an early stage coach and a Pony Express rider fending off an indian is particularly popular with Western collectors. (F)

172 **HK 297. NEW YORK STOCK EXCHANGE BUILDING, 1903.** Silver. Choice toned proof with high wire edges. Struck by R. Laubenheimer & Co., NYC. Only 80 silver proofs were struck for Charles Gregory & Co., long time members of the exchange. The issue commemorated the opening of the new stock exchange building in 1903. (F)

173 **HK 299. ST. LOUIS WORLDS FAIR OFFICIAL MEDAL, 1904.** Eglit LPE-7, Krueger #9. Silver. Nicely toned Uncirculated. A few minor spots. Struck by the U.S. Mint. (C)

174 **HK 358. AYPE UTAH DOLLAR, 1909.** Silver. Almost uncirculated with a few very trivial edge marks. Struck in sterling by Dieges & Clust, NYC. Utah was one of a very few states that erected exhibits at this Exposition. (F)

175 **HK 369. HENDRICK HUDSON DAALDER, 1909.** In silver. Uncirculated. Small mark on Hudsons cheek. J.E.Roine,Sc. Struck by Medallic Art Company. (Variety without the MED.ART CO. edgemark). A Thomas Elder issue which DeLorey estimates as having a mintage of between 75 and 100 pieces. This is an artistically superior medal sculpted by the eminent French artist J. Edouard Roine. (E-F)

176 **HK 375. ROBERT FULTON DOLLAR, 1909.** 18K Gold. Choice uncirculated. J.E.Roine,Sc. DeLorey #76. Another Elder issue which DeLorey estimates has a mintage of between 75 and 100 pieces. (F)

177 **HK 379. HUDSON-FULTON COMMISSION DOLLAR, 1909.** Silver. Uncirculated, tiny rim dent. Chester Beach,Sc. Struck by Medallic Art Co. This medal is most often found suspended by a multi-colored ribbon which is attached to a silver top bar inscribed, COMMISSION. Indeed, this medal shows signs on the top rim of once having had such a suspension system. (E)

178 **HK 390. BRIAN BORU DOLLAR, 1910.** Silver. Uncirculated. John Gellert,Sc. Struck by Medallic Art Co. T.L.ELDER edgemark. DeLorey #78. Elder's Irish "Crown" issued under the auspices of the New York Numismatic Club. Brian Boru was the King of Ireland from 1002 until his death in 1014. He has been referred to as the "George Washington of Ireland". DeLorey estimates the mintage at between 75 and 200 pieces. We think it to be closer to the 75 figures as this is only the second such piece we have seen. (F)

179 **HK 393. OHIO VALLEY EXPOSITION OFFICIAL MEDAL, 1910.** Silver. Almost uncirculated with a number of small rim nicks. Struck in the Mint Exhibit on the Exposition grounds. (D)

180 **HK 399. PANAMA PACIFIC EXPOSITION OFFICIAL MEDAL, 1915.** Silver. Choice darkly toned uncirculated. A few trivial marks well obscured by the toning. Robert Aitkin,Sc. Struck in the Mint Exhibit on the Exposit-

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ion grounds. A beautifully designed piece by Aitkin who was also responsible for the Panama Pacific $50 slugs. (D)

181 **HK 426. PANAMA-CALIFORNIA EXPOSITION OFFICIAL MEDAL, 1915-16.** Silver. AU. Designed by C.K. Berryman, the famous political cartoonist for the Washington Star and engraved by Charles Barber. Struck at the Mint Exhibit on the Exposition grounds. This is a particularly popular piece because of its Uncle Sam design. (D)

182 **HK 435. VISIT OF OUR ALLIES, 1917.** Silver. Choice toned uncirculated. DeLorey #94. Elder used Dickeson's CONFEDERATION die (replicating a design used on the 1778 $40 Continental currency bill) with a reverse commemorating the visit of Allied officials in 1917. Probably ten or fewer pieces were struck. (F)

183 **HK 492. NEW YORK WORLD'S FAIR PALLADIUM DOLLAR, 1939.** Palladium. 1 troy oz. Proof with light hairlines. Housed in the black leatherette jeweler's box of original issue. Issued privately by Baker & Co. and sold at their booth at the Fair. The company later reported that most of the medals sold were eventually returned to them and then melted down. An exceptionally rare medal and the first we have ever seen. (F)

184 **HK 507. WASHINGTON, D.C. SESQUICENTENNIAL, 1950.** Silver. Lightly toned uncirculated. Only 1,000 silver medals were struck at the U.S. Mint. (D)

185 **HK 550. HAWAII STATEHOOD - SALVATION ARMY DOLLAR, 1959.** 10k Gold proof. (.43 oz.). Struck as a fund raiser for the Honolulu Salvation Army. Only the nickel-silver and brass issues were sold to the public. The 12 gold pieces were used for presentation purposes. (F)

186 **HK 680. SANTA MONICA BREAKWATER, 1933.** Silver. Toned uncirculated with a few trivial rim marks. "1" after L.R.S.CO.. A small hoard of the aluminum tokens from this issued appeared a few years ago. However, this is the first we have seen in silver. (E)

187 **HK 731. CONSOLIDATED KANSAS CITY SMELTING & REFINING COMPANY, 1889.** Rulau Mo-KC 3. Silver. AU with some crimping of the high wire edge. This scarce medal features busts of President Benjamin Harrison and Porfirio Diaz, President of Mexico. The firm was a major silver refiner of its day with substantial business interests in Mexico. The legend, TO THE AMERICAN CONGRESS GREETING, indicates that this piece may have been distributed to members of Congress. (E)

188 **HK 756. DR. ELISHA KENT KANE, 1857.** Bronze Uncirculated. F.C.Key,Sc. Probably a memorial medal for Dr. Kane who was commander of the second Grinnell Relief Expedition. (E)

189 **HK 777. TIFFANY & CO. BRYAN DOLLAR, 1896.** Silver. Zerbe 1. XF/AU. This series of comparative dollars showed the size and ratio of a dollar struck at the then current price of silver with what it would be like if free coinage were to rule. This piece, an original with a Tiffany & Co. edgemark, is 49mm in diameter. Its legend states that 776 1/2 grains of .999 fine silver is the equivalent of one gold dollar in value in July of 1896.

190 **HK 779. TIFFANY & CO. BRYAN DOLLAR, 1896.** Silver. Zerbe 3. Nice AU with steel grey toning. This is the scarcest of the comparative dollars with the Tiffany name at the bottom on the reverse. The value of silver in relation to gold went down between July and September of 1896. The legend on this piece tells us that a gold dollar is now worth 823 grains of .900 silver. The reverse depicts the size of the then current silver dollar which contained only 412 1/2 grains of silver. (F)

191 **HK 783. BRYAN "GOVERNMENT DOLLAR", 1900.** Silver. Zerbe 10. Cleaned XF with a few minor field marks. This piece, manufactured by the Gorham Company, is the size of a regular silver dollar. We are informed that its value on July 5th, 1900 was but 48 cents. Scarce. (E)

LESHER DOLLARS

The story of the Lesher Referendum Dollar has been recounted many times and so we will not repeat it with great elaboration. Suffice it to say that Joseph Lesher of Victor, Colorado was an advocate of the free coinage of silver at a ratio of sixteen to one with gold. His private silver coin issue was a commercial enterprise based on his belief that the public wanted and would use more metal dollars than were being supplied by the government. He referred to them as "Referendum" pieces as they were offered to the public for acceptance or rejection without coercion. The coins were octagonal to avoid confusion with the government dollar and were .950 Fine silver. Most bore a number which seems to have no particular meaning. In the beginning, Lesher's idea was that he would issue and redeem his own coinage. After the impracticality of this became evident, he arranged with several merchants to accept his "referendums" in merchandise or money. He also played with the idea of having banks handle his product. Eventually he concluded that he could not make a commercial success of the venture and gave it up.

The seminal piece of literature on the subject is Farren Zerbe's article in the 1917 American Journal of Numismatics, Vol.51,pp.153-166. John J. Ford Jr. wrote a fine introduction on the subject when New Netherlands Coin Co. sold the 54 piece O.K. Rumbel Collection at the

proofs but there is light wear on the highest parts and some traces of cleaning in the past. Die by Moritz Furst. The obverse bears the togated bust right of President John Quincy Adams with the date of his inauguration below the bust. The reverse bears an allegorical scene of Science in the guise of Athena presenting an olive branch which issues from a broken tree trunk, probably symbolic of the new republic growing from its old colonial status. The pieces are glued to a blue velvet cloth in a small wooden frame and were probably on display on a wall somewhere for years.

This set was originally purchased in HIM's February 1984 auction (#2377) where it was speculated that they may have come from Chapman's 1909 Zabriskie Sale (and thus also Ex-Bushnell Sale). The consignor to the HIM sale said that they came from a library in New Jersey. The ex-Zabriskie pedigree was based on the supposition that these two uniface impressions were unique as the Chapmans stated in that Sale and in the prior Bushnell Sale. However, see lot #5210 in our Dreyfuss Sale which contained an obverse uniface impression. It may well be that the set offered here is ex-Bushnell & Zabriskie, however, we will probably never know for certain. At the very least we can state that this is one of possibly only two known sets of uniface strikes of the rare Adams inaugural medal. A wonderful display piece worth $1,500-2,000.

290 **ANDREW JACKSON INAUGURAL CLOTHING BUTTON.** AJACK 1828-12, Hake 3027. No shank and a bit dark. This piece is a bit granular and appears that it may have been dug. Plain obverse. Reverse, an incused four-sided ornamental figure with incused inscriptions on each side, ANDREW/JACKSON/ MARCH 4, 1829 all enclosed by a circule of 24 stars. Described and pictured in MacNeil,p.22. This button is the only available artifact of the 1829 Inaugura- tion and so is especially desirable for that reason. (F)

291 **JAMES BUCHANAN INAUGURAL MEDAL.** Sullivan JB 1856-1. (See MacNeil, p.26). 60mm. White metal. Anthony Paquet,Sc. XF/AU with a 5mm scar across the right cheek. Facing portrait of Buchanan with birth and inaugural dates. Reverse, displayed eagle surrounded by rays between which are the names of the 31 states. THE UNION MUST AND SHALL BE PRESERVED around. A truly rare and desirable medal. A proof specimen in our Sale #38 brought $725. (H)

292 **RARE LINCOLN INAUGURAL TOKEN.** AL 1860-32. 34mm. Copper. George Lovett,Sc. Choice uncirculated with considerable red. A few minor spots. The obverse features a bust of Lincoln to the left on a plain field. The reverse bears the inscription, ABRAHAM LINCOLN, PRESIDENT OF THE U.S. 1861, enclosing THE RIGHT MAN IN THE RIGHT PLACE. One of the rarest of the early Lincoln tokens. (F)

293 **UNLISTED MCKINLEY OFFICIAL INAUGURAL BADGE - GOLD PLATED SILVER.** Unknown to MacNeil, Pusterburg & Levine. Choice Almost Uncirculated. A few very minor marks in the field surrounding the portraits. FINANCE Committee designation. The bottom bar is inscribed with block letters on the reverse as follows: PRESENTED TO/JOHN W. THOMPSON/CHAIRMAN OF FINANCE COMMITTEE OF/ INAUGURAL CEREMONIES/MARCH 4TH 1897/ BY ASSOCIATE MEMBERS OF SAID COMMITTEE. The weight of the medal with its suspension clamp is 63.9 grams. This compares with the weight of the usual bronze medal with suspension clamp of around 45 grams.

This badge differs in a number of ways from those made in bronze. Most obviously, the striped area between the furled flags has been cut out. The border of the rectangle enclosing the legend on the bottom bar has been given a diamond cut effect to make it appear more ornate. Finally, the top of the medal has been holed to accomodate a pin clamp suspension rather than just a mere clamping device. This was probably done so that the extra weight of the silver medal could be more easily borne.

Perhaps the reason why MacNeil could find no record of this badge in the report of the Medals Committee was that it was probably ordered by the Finance Committee directly. However, the mysteries are not all solved. The Stark County Historical Society in Canton, Ohio has an 1897 badge which was donated by the McKinley family and which was always thought to be the President's gold specimen. Recent weighing of the medal and suspension clamp of this badge revealed a surprise - 64.3 grams - .5 grams <u>less</u> than the gold plated silver specimen offered here. A "pure gold" specimen should weigh considerably more. Was this President McKinley's presentation badge? Indeed, did Davison even make a "pure gold" medal? ($6,000 - $9,000)

294 **WOODROW WILSON "SAMPLE" INAUGURAL MEDAL. WW 1913-4.** 70mm. Bronze. Uncirculated with some darkening around the lower part of the bust. Contained in the original green box of issue. Marked SAMPLE incused in the field above Wilson's left shoulder. Edgemarked WHITEHEAD-HOAG. At the time our book was written we noted that, "There are two known bronze examples with the word "sample" incused slightly below the back of Wilson's neck on the obverse and to the right of THOMAS on the reverse. It is important to note that they do not

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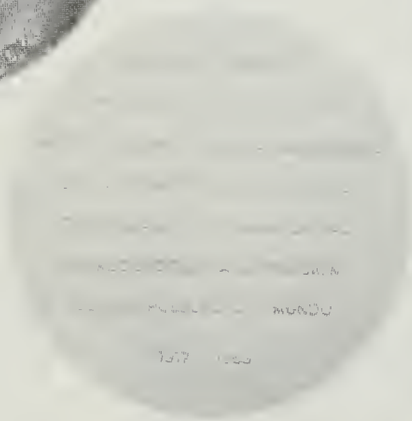

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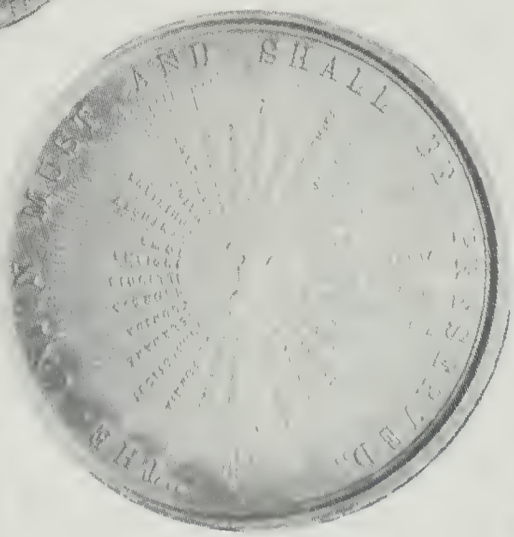

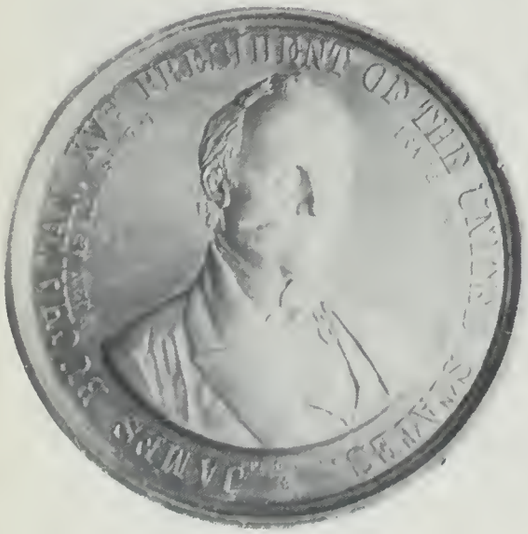

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carry the Whitehead & Hoag Company imprint on the rim." That statement is now subject to amendment.

A comparison of the letter punches used on this piece with those used on the medal referred to above reveals that they are identical. Furthermore, the original patina can be observed in the recessed of the SAMPLE letters, indicating that the stamping occured prior to application of the finish. In addition, the placement of "sample" above the shoulder is approximately the same as pictured on the sample medal shown in Richard Dusterberg's 1974 TAMS Journal article on the 1913 Wilson inaugural medal. Our speculation is that sample medals were prepared for the inaugural medals committee in two shipments; One had "sample" incused on both sides and did not contain the company name on the rim and the other contained medals that were rim marked and had "sample" incused only on the obverse. We have auction records only for the first type. In our Sale #36, Lot 229, we sold an uncirculated example for $625.00. The uncirculated Dreyfuss specimen brought $550.00. (H+)

295 **EISENHOWER D DAY MEDAL.** 70mm. Bronze. In uncirculated condition. Walker Hancock,Sc. DWIGHT DAVID EISENHOWER bust left. Reverse, IN/APPRECIATION/facsimile signature of Ike/"D DAY"/PLUS 20 YEARS. The obverse portrait is the identical bust used by Hancock on the 1953 OIM. The use of the inaugural portrait on this medal was not known to either Dusterberg or MacNeil. This is only the second example we have handled. In our 33rd Sale (1983), Lot 640, an AU example brought $137.50.

296 **KENNEDY/JOHNSON MEDAL WITH ERROR REVERSE.** Rochette K-61-17. 70mm. Bronze. No serial number on edge. P.Kraczkowski,Sc. Uncirculated. Conjoined busts of Kennedy and Johnson to the left. Reverse depicts the Presidential and Vice Presidential seals in the center surrounding inscriptions. According to MacNeil, a single gold uniface specimen utilizing the obverse of this medal was presented to Vice President Johnson by the Official Inaugural Committee to placate him for not having his portrait on the Official Inaugural Medal by Manship. About a year after the inaugural, the Robbins Company offered the medal here to the public. 60 medals in silver and 150 in bronze were struck with an error describing LBJ as the 38th rather than the 37th Vice President. The error was quickly recognized and the reverse die changed for all subsequent issues. (D)

297 **GOLD JOHNSON-HUMPHREY INAUGURAL BALL CHARM** Octagonal. 32mm. 14k Gold (.26 oz.). Conjoined busts of LBJ and HHH to the left. Reverse depicts the Presidential and Vice Presidential Seals in the center. LYNDON B. JOHNSON/INAUGURAL BALL above, with JANUARY 20,1965/HUBERT H. HUMPHREY below. The usual inaugural ball souvenir charm was made of either sterling or 12k gold fill. Only a small number of these 14k gold charms were produced and were given to important officials and their wives. (F)

298 **UNLISTED 1969 NIXON INAUGURAL MEDAL - CHARM.** 17.5mm. Bronze. Uncirculated. Loop and ring attached at top as made. This small charm, the obverse and reverse identical to the official Inaugural medal, was totally unknown to MacNeil. We hesitate to call it unique, but we have never seen or heard of another. (H+)

299 **RARE 1969 NIXON INAUGURAL GOLD TIE BAR.** At the same time the Medallic Art Company made gold charms for presentation to Mrs. Nixon and the wives of some committee officials, it made an even smaller obverse die, similar to the inaugural medal's obverse, which was used on various jewelry items. These are exceedingly rare and seldom appear at auction. In our last sale (#726) we ran a set of the sterling silver cufflinks which realized $385.00. Offered here is a tie bar of the type pictured in MacNeil on page 139. The portrait of Nixon struck from the small 17mm die is uniface and is marked 14KT on the reverse. The tie bar to which it is attached is marked 1/20 12KT G.F. (H)

300 **RICHARD NIXON PRESIDENTIAL SCHOLAR MEDAL.** 70mm. Bronze. Uncirculated. Obverse view of the White House in the upper third of the medal. Below, PRESIDENTIAL SCHOLAR/ PRESENTED ON/ /BY/RICHARD NIXON (facsimile signature). The reverse is identical to the reverse of the 1969 Official Inaugural Medal by Ralph Menconi. Featured is the Great Seal of the United States based on a crewelwork pattern of the seal that Nixon's daughther Julie had presented to him on election night as a surprise. Extremely rare. (F)

301 **1973 NIXON AGNEW OFFICIAL INAUGURAL PLATE. OIP IS8".** 8" sterling silver plate with the inaugural portraits of Nixon and Agnew. Proof in original packaging. 10,483 of these were made by the Franklin Mint, but now seldom seen as many were melted down during the silver spree of 1980. (F)

302 **1974 GERALD R. FORD OFFICIAL INAUGURAL PLATE.** OIP 2S8". 8" sterling silver plate with the inaugural portrait of President Ford. Proof in original packaging. Now rarely encountered, not only because of melting but because the original mintage was only 1,141 plates. (G)

303 **1981 RONALD REAGAN OFFICIAL INAUGURAL MEDAL-FIRST STRIKE ISSUE.** In a public ceremony at the Medallic Art Company plant in

Danbury, Ct., a limited number (probably less than 60) bronze medals were struck with a special lettered edge and presented to various attending VIPs. The edge on this medal is lettered FIRST STRIKE 9. (F)

304 **1981 RONALD REAGAN OFFICIAL INAUGURAL MEDAL-ALTERNATE REVERSE.** When the original rendition of the reverse of the Reagan medal was shown to the Medals Committee, its members felt that the reflection of the Capitol's dome in the pool at the bottom of the medal would be visually confusing. MACO was requested to cut a new die omitting the reflection of the dome. This was done and a specimen struck for examination by the Committee. It was at once apparent that the new reverse was no improvement and so the original reverse was revitalized. No more than a dozen of these medals with the "alternate" reverse were struck and presented to members of the Medals Committee and others. Choice Uncirculated and housed in its original plush deluxe presentation box. ($650-800)

WORLDS FAIRS and EXPOSITIONS

305 **NEW YORK CRYSTAL PALACE MEDAL, 1853.** 51mm. White metal. Almost uncirculated. Struck by Dowler, Birmingham, England. Obverse view of the Main Building, NEW YORK MDCCCVIII below. Reverse: THE/FIRST PILLAR/WAS ERECTED/OCTOBER 30th/1852/ OPENED/JUNE/1853 within a wreath. An important commemorative from the first international exposition held in the United States. (D-E)

306 **RARE 1876 CENTENNIAL MEDAL.** 52mm. Copper. Almost uncirculated with an area of dark toning on the obverse extending from about 2:00 to 4:00. The obverse depicts an allegorical group of five female figures; American with Liberty cap at the center presenting wreaths to Art and Mechanics left and Commerce and Agriculture right. EXPOSITION INTERNATIONALE in banner above. This is the identical die used for the famous Centennial "Danish" medal (Baker 426-7) except that the top legend has been changed from INTERNATIONAL EXHIBITION and there is now no inscription in the exergue. The reverse consists of a wreath encircling a small group of various fruits. This is an extremely rare medal - the first we have ever seen. We suspect that it may have been intended as an award medal. (D-E)

307 **RARE COLUMBIAN MASONIC TEMPLE MEDAL.** 68mm. Bronzed pot metal. Lovely uncirculated. The obverse is that of Eglit 135; a high relief bearded bust of Columbus with ruffled collar. The reverse is that of Eglit 78 picturing the Masonic Temple Building, which at 302 feet high, was then the "HIGHEST BUILDING IN THE WORLD." (E)

308 **SCARCE PRESSED WOOD COLUMBIAN MEDAL.** Eglit 149. 91mm. Uncirculated. The obverse pictures MACHINERY HALL with dimensional statistics below. The reverse inscription relates to the exposition and was used on a number of similar pressed wood medals showing different buildings. The Columbian wooden medals are quite a bit scarcer than those from the 1876 Centennial. They are in even greater demand now that the 500th anniversary of the discovery of America is almost upon us. (D-E)

309 **EXTREMELY RARE COLUMBIAN HYGENIC EXPOSITION MEDAL, 1893.** Eglit 281, Storer 4796. 68mm. Bronze. Georges Henri Lemaire,Sc. Choice uncirculated. Obverse bust of Columbus with cap to left, his name to either side. Reverse, WORLD'S HYGENIC EXPOSITION CHICAGO 1893 surrounding an eagle with a scroll in its beak labeled E. PLURIBUS UNUM. The eagle is perched atop a shield composed of stars and stripes. Storer informs us that 60 copies were struck for the Belgian Association for the Progess of Hygiene. An outstanding piece of medallic art by the noted French sculptor and gem cutter Georges Lemaire. The first we have ever seen. Contained in its box of original issue. (G)

310 **EXTREMELY RARE COLUMBIAN EXPOSITION DIRECTORS' MEDAL, 1893.** Eglit 408. 63mm. In Sterling Silver. Vedder, Sc. Struck by Gorham with their hallmark on the rim. Almost uncirculated. The obverse is an allegorical portrayal of Civilization on a winged cart to the left, nude, holding a cornucopia and going toward the setting sun. Above the sun to the right is the date 1893. Reverse inscription; TO/ROBERT NELSON (hand engraved)/ ONE OF THE DIRECTORS/OF THE/WORLD'S COLUMBIAN EXPOSITION/ FROM ITS PRESIDENT/HARLOW N. HIGINBOTHAM/ CHICAGO/1893. The medal is contained in its very well worn leather case of original issue marked "Spaulding & Co, Chicago & Rome" on the inside. Eglit states that about fifty of these medals were issued by President Higinbotham. It is only the second we have ever seen and surely must qualify as one of the most desirable of all Columbian medals. ($750 - $1,250)

311 **COLUMBIAN ADVERTISING MEDAL OF J. FRIEDMAN & CO.** 68mm. Pot metal. VF/XF with the minor field marks and small rim dents one usually finds on these large and soft pot metal pieces. The obverse pictures a high relief depiction of the Ferris Wheel with vital statistics about the wheel around

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AJACK 1824-5. Brass. Lustrous AU with a few minor field marks. Military bust of Jackson to the left. Rx: THE NATION'S PRIDE. Decidedly rare in this high condition. (D-E)

230 **AJACK 1824-6.** Brass. Obverse VG, Reverse is Fine. Rare unholed variety. A variation of the above design. Only 12 reportedly struck. A holed example in our last sale brought $110.

231 **SUPERB HENRY CLAY RARITY.** HC 1832-1, Hake 3053. White Metal. 40mm. C.C.Wright,Sc. Bright and lustrous Extremely Fine. Pierced at the top for wearing. The obverse shows a togated bust of Henry Clay to the right. The reverse has a biographical inscription enclosed in an oak wreath. A classic rarity in really extraordinary condition. We have not been able to locate any modern auction records at all on this piece. The Bushnell Sale (1882) had a holed example in white metal that was VF and the fabulous Ramsay McCoy Sale (1918) had a similar specimen. A singular opportunity to obtain one of the true classics of political numismatics. (G)

232 **VERY RARE HENRY CLAY MEMORIAL MEDALET.** In silver. 22mm. Toned extremely fine. An odd, rather boyish portrait of Clay to the left, signed D.N., name to either side. RX: legend around, TO THE MEMORY OF HENRY CLAY. THE CITIZENS OF CALIFORNIA. In the center, BORN/1777/DIED/1852. A great rarity - the first we have seen. (E-F)

233 **MVB 1836-4.** Brass. Holed VF. A large X scratch behind the bust of Van Buren. DeWitt comments that both this token and its larger size variation (MVB 1836-1) should probably be attributed to the campaign of 1836 or perhaps to the inauguration in 1837. (F)

234 **MVB 1840-1.** White metal. Bright extremely fine with underlying lustre. Holed for suspension. Obverse bust left of Van Buren. The reverse depicts a flying eagle with scales in beak, balanced in favor of DEMOCRACY over FEDERALISM. The date, MARCH 4, 1841, in the center is the date of Van Buren's inauguration as President. An outstanding condition example of this rarity. (G-H)

235 **MAGNIFICENT 1840 VAN BUREN PORTRAIT SULPHIDE.** Sullivan, same as MVB 1840-12 but 25x28mm. Hake MVB 3010. One of the most desirable of the sulphide brooches. The white enameled cameo portrait of Van Buren and the inscription VAN BUREN/ & DEMOCRACY are set off beautifully by a dark black background. There is a small chip on the bevelled glass in the upper left hand corner. The reverse pin is present. A stunning display piece. An identical sulphide, but with a light green background, was sold in the famous Warner Sale (1981) for $2,500.

236 **SPECTACULAR ENAMELED PATRIOTIC BROOCH PIN.** Circa 1830's-1840's. 21x25.4mm. Gilt brass with pin assembly on reverse for wearing. An ornamental border encloses an heraldic eagle surrounded by thirteen stars. The gilt eagle and stars are beautifully set off by an enameled turquoise field. A superb example of patriotic jewelry used in the early to mid part of the nineteenth century. (F-G)

237 **HC 1844-34.** Brass, with some gilt remaining. Holed VF. Saterlee called this token "very rare" and indeed, it is the first we have ever handled. The obverse legend is the familiar HARRY OF THE WEST. (D-E)

238 **ZT 1848-12.** White metal. In AU with light spotting. Holed for suspension. DeWitt makes the following note, "This was an approximate reduction of the congressional medal awarded to Taylor for the victories at Palo Alot and Resaca de la Palma. C.C. Wright cut the dies for the congressional medal and for this campaign piece." This comment is in error. Wright did not cut the dies for the Congressional medal referred to (Julian MI-22). That particularly ugly portrait was based on a likeness of Taylor by William G. Brown and executed by John T. Battin. C.C. Wright did, however, engrave the dies for the magnificent Buena Vista medal - Julian MI-24. The fine portrait of Taylor on the token offered here is a reduction of the bust used on the Buena Vista medal. (F)

239 **ZT 1848-15.** Brass. Uncirculated. A few minor spots. The reverse legend is a bit weakly struck as usual. Civilian bust of Taylor surrounded by a legend giving his military title. The reverse lists the various Mexican War battles with which he was associated. (D)

240 **ZT 1848-18.** Brass. Holed VF. Very minor spotting. Civilian bust of Taylor within a wreath. Rx: RIO GRANDE TEXAS MAY 9 & 10 1846. DeWitt notes that this was "one of the few Taylor pieces not restruck and has always been referred to as very rare. Only a few copies exist in each metal." The only auction record we can find is from our sale of April 1976 in which a F/VF example brought $104.00. (F-G)

241 **AL 1860-33.** Brass. Holed VF/XF. An early first term campaign piece which spells Lincoln's name ABRAM. The reverse legend describes him as THE MAN THAT CAN SPLIT RAILS OR GUIDE THE SHIP OF STATE. (D)

242 **AL 1860-35.** White metal. AU. J.D.Lovett, Sc. Bust of Lincoln to the right. Rx: OUR NEXT PRESIDENT. DeWitt comments that "This reverse originally appeared on a Martin Van Buren campaign token of 1836 and later appeared on a Winfield Scott campaign token of 1852." We, however, are inclined to think that this reverse originated with the Lincoln token and was subsequently

muled with the Van Buren and Scott obverses which were still usable in the 1860s. The reverse die work is distinctly not that of the 1830 period and its style is certainly not in harmony with that of the Van Buren obverse. (E-F)

243 **AL 1860-53.** White metal. Uncirculated. Robert Lovett,Sc. A rare muling of a Lincoln obverse with a reverse bearing the slogan of John Bell's Constitutional Union party. (D)

244 **AL 1860-55.** Copper. Holed VF/XF. Without the usual planchet clip. An unusual bust of Lincoln probably based upon the Hesler campaign photograph. The reverse has a fine topical slogan, FREEDOM NATIONAL SLAVERY SECTIONAL. (D)

245 **AL 1864-72.** King 112. 19mm. Toned silver proof with light rub on the high spots of Lincoln's bust. AN HONEST MAN THE CRISIS DEMANDS HIS RE-ELECTION 1864. One of just a handfull of purely political campaign pieces struck at the U.S.Mint. Dies by Paquet. How times have changed. Can you imagine a modern day President having the U.S.Mint make his campaign materials? (F)

246 **AL 1864-104.** Lincoln ferrotype stickpin. 21mm. Brass and black cloth rim. A beautiful bright and clear tintype photo of Lincoln. (F)

247 **RARE LINCOLN EMANCIPATION MEDAL,** King 229. 60mm. Bronze. Nice chocolate patina uncirculated. Hughes Bovy,Sc. High relief bearded bust of Lincoln to the right with surrounding legend. Reverse inscription within outer circle, WITH MALICE TOWARD NONE - WITH CHARITY TO ALL 4TH MARCH 1865. Within the circule is a four line inscription, EMANCIPATION OF SLAVERY PROCLAMS. SEPTEMBER 22,1862. King notes that few pieces were struck from this reverse die and that it was destroyed and replaced with another (King 230). He attributes this to the fact that the word "Proclaimed" was mispelled. However, the more important reason was probably that the phrase "Emancipation of Slavery" is nonsensical. The replacement die reworded the inscription to read "Abolition of Slavery". A rare and important medal and another "must" for the serious Lincoln collector. (F)

248 **SUPERB SWISS-FRENCH LINCOLN MEDAL,** King # 245. 82mm. Bronze. This is a Choice uncirculated piece, with superlative satin surfaces. The nicest example of this medal we have ever seen. Dies by Franky Magnidas. Obverse inscription in French surrounds a bust left of Lincoln. The reverse has a Tomb and angel with wreath to left. Black man and son representing the emancipated race to the right. American eagle above. Clearly one of the most outstanding of the contemporary Lincoln medals. The funds for the medal were raised by public subscription from 40,000 French citizens. An example was struck in gold and presented to Mrs. Lincoln. (G)

249 **OUTSTANDING LINCOLN FULL FACE PORTRAIT MEDALLION 1909,** King 294. 117mm. Bronze. J.E.Roine,Sc. Struck by Medallic Art Co. Uncirculated. The obverse of this large medallion features a striking full-face portrait of Lincoln. Lincoln medallic portraits are almost always done in profile. The artists conception of Lincoln portrays him with unruely hair and a gaunt serious demeanor. The eighteen line reverse contains a quoted tribute to the late President ending with the conclusion that he "...WILL EVER STAND AMONG THE WORLD'S BEST AND GREATEST MEN". A wonderful display piece and a "must" for the serious Lincoln collector. (F)

250 **LINCOLN CENTENNIAL-GAR MEDAL, 1909.** King # 301. 77mm. **Silver.** J.E.Roine,Sc. A nice AU. WITH MALICE TOWARD NONE WITH CHARITY FOR ALL surrounds Roine's fine portrait of Lincoln facing left. The reverse legend within a wreath indicates that the medal was struck for the GAR to commemorate the 100th anniversary of Lincoln's birth. While rather common in bronze, this medal is decidedly rare in silver.

251 **LINCOLN - A.N.S. PLAQUE 1916.** 73x102mm. A uniface bronze piece in Uncirculated. J.E. Roine,Sc. The obverse portrays Lincoln seated at his desk with a quill pen in hand signing a document. A winged angel is in front of him about to place a wreath on his head. Edgemarked WHITEHEAD-HOAG 90. This is an original striking for the ANS in an edition of 100. The medal was restruck many years later by the Medallic Art Company. That medal bears their edgemark. (F-G)

252 **RARE ELDER TOKEN,** King 350, DeLorey 19. In aluminum. 31mm. AU. Bust of Lincoln right with surrounding legend. Reverse, HONEST ABE/ALL AMERICANS/RICH AND POOR/ REVERE HIS MEMORY/TIME INCREASES HIS FAME. 20 struck. (D)

253 Another example of DeLorey #19 but overstruck on a 36mm copper planchet with an engrailled edge. Uncirculated. According to DeLorey, "Smith stated that 'There were overstrikes as follows: 4 on silver, 1 on nickel and 20 on copper.' However, he did not state what designs were on the overstruck tokens, and this author had not seen any of them." (F)

254 **RARE MINI LINCOLN PLAQUE ON MARBLE BY BRENNER 1909,** King 753, Smedley #83. Bronze cast mounted on green marble. The plaquette is 86x64mm., the marble measures 107x85mm. Extremely fine. Reverse mount for hanging. This is the discovery piece originally purchased from a 1979 Johnson & Jensen fixed price list for $800.00. The

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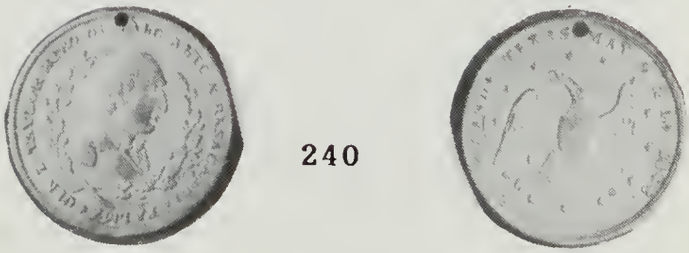

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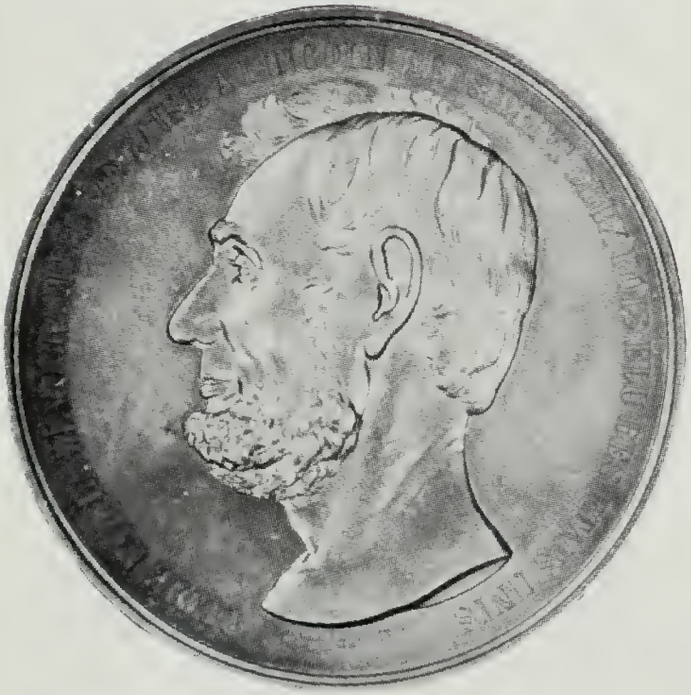

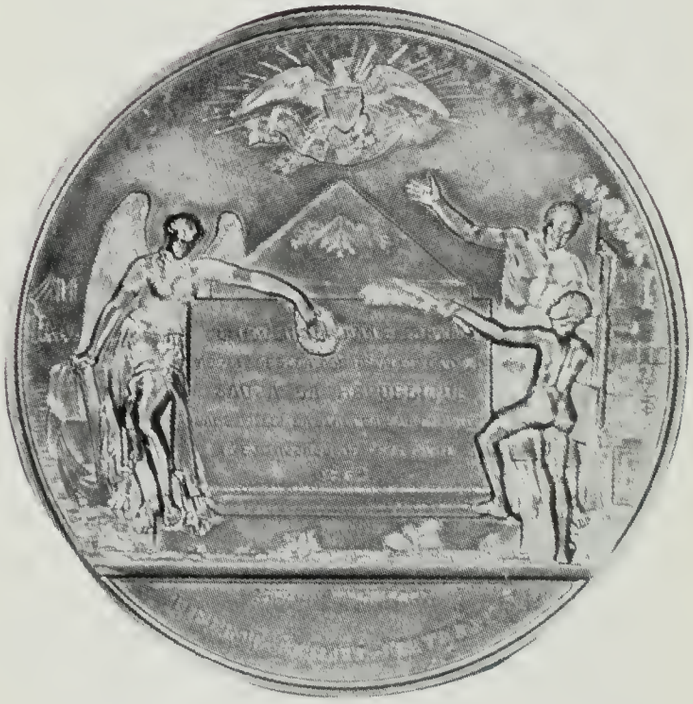

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medal is probably the most popular of all Brenner's work inasmuch as the Lincoln portrait was later adapted for use on our one cent coin. The medal here is the same design as the larger sized plaque by Brenner and is cast by the same foundry, S.J. Klaber of NYC (although this particular piece is minus the reverse stand which would have contained the Klaber mark). The small plaque is many times rarer than the large one. We know of only one other example. (G-H)

255 **RARE SILVER ELDER TOKEN.** King 789, DeLorey 58. 40mm. Choice rainbow toned proof. The obverse is from an original die used in the 1860 Presidential campaign (Sullivan AL 1860-6 through 9) with the names of the engravers, Henning & Eymann, erased. The reverse legend, BELOVED/ALIKE/BY RICH/AND POOR is within a wreath. According to De Lorey, only 10 were struck in sterling silver. (F)

256 **UNLISTED HARD RUBBER LINCOLN MEDALLION.** 4 1/2". Black hard rubber. Uniface. AU. ABRAHAM LINCOLN above one of the more unusual portraits of Lincoln we have ever seen. The President is portrayed with a long hook nose and a jutting jaw. A rare and interesting medallion in an unusual medium. (E-F)

257 **LINCOLN INAUGURAL CENTENNIAL GOLD TOKEN, 1961.** 34mm. 14K gold (.6 oz.). Uncirculated with a small test mark on the reverse rim. The obverse of this token picturing jugate bust of Lincoln and Hamlin is from an original die used in the 1860 Presidential campaign (Sullivan AL 1860-31). The reverse contains the following legend in a rectangular box surrounded by a wreath, CENTENNIAL OF THE/ INAUGURATION OF/ABRAHAM LINCOLN/AS PRESIDENT/WASHINGTON,D.C./MARCH 4, 1861. (F)

258 **JBELL 1860-29.** 25mm. Ferrotype portraits of Bell and Everett. The Bell tintype is bright and clear with some flaking near the edge at 9:00. The Everett portrait is also bright and clear with small flakes on the chin and breast. A very small portion of the tintype is missing to the side of Everett's left shoulder. Still a most attractive specimen. (F)

259 **JBELL 1860-Unlisted.** 22.5mm ferrotype with a gutta percha "donut" frame decorated with a wreath of roses. Original faded red ribbon through the hole at the top. Choice almost mint condition photos of Bell and Everett. Exceedingly rare and a particularly nice display piece. (G)

260 **JCB 1860-3.** White metal. AU with minor field marks. Bust of Breckanridge to the left. Reverse legend, OUR COUNTRY AND OUR RIGHTS. Struck in Kentucky with dies cut by M.H.Miller of Louisville. (D-E)

261 **RARE McCLELLAN TINTYPE.** 2x2 1/2" Including the frame. 1/9 plate tintype of an engraving of General McClellan. His cheeks have been tinted with red and the buttons and shoulder boards in gold. The frame is decorated with an unusual star pattern. An important and rare item from the 1864 campaign. (G)

262 **PRESIDENT ANDREW JOHNSON CARTE DE VISITE.** 2 1/2 x 4" sepia toned photo of Johnson surrounded by an embossed frame at the top of which is perched a spread eagle. At the bottom are crossed flags, cannons and a sword. A wreath is to either side. The back mark is that of Salisbury,Bro. & Co. of Providence, RI., Manufacturers of gold & gold plated jewelry and "carte de Visites of all Noted Persons". Contemporary items relating to President Johnson are quite scarce and this virtually mint condition carte de visite is among the rarest. An important piece of Americana and a fine display item. (F)

263 **USG 1868-84.** A Grant ferrotype stickpin within a fancy decorated brass frame. A choice bright and clear ferrotype portrait of Grant which is superior to the Sullivan plate piece. (F)

264 **USG 1868-UNLISTED.** Brass. 22mm. Extremely fine. GENERAL U.S.GRANT 1868 surrounding a crude bust of Grant to the left. Reverse legend, "I PROPOSE TO/MOVE/IMMEDIATELY/ON/ YOUR WORKS". The tokens of President Grant are particularly well catalogued and it is most unusual to come across an unlisted piece. The work on this piece is rather crude and could not have been particularly popular with the General's supporters. Perhaps this accounts for the great rarity of this token. (D-E)

265 **UNUSUAL GRANT FOLK ART CAMPAIGN BADGE.** A choice condition sepia cardboard photo of Grant with a gilt brass rectangular encasement is enclosed by an unusual folk art thread frame. The frame is constructed with the "eye of God" weaving technique whereby strands of material are alternatively placed over and under each other to form an intricate interlaced geometric design. By its very nature, this piece is probably unique. A marvelous example of a homespun political artifact which exemplifies the creative energies that simple folk once put into their campaigning. An outstanding display piece! (F)

266 **RARE GRANT-WILSON JUGATE FERROTYPE.** USG 1872-24, Hake UG 3108 but additionally affixed to a six pointed star suspended by a ring held in the beak of an eagle. Minor marks on the ferrotype portraits which are bright and clear. A dynamite piece for the 1872 campaign. Jugate ferros for this campaign are many times rarer than those for 1868. (H)

267 **UNIQUE AND UNLISTED GREELEY STICKPIN.** A flesh colored cardboard picture of Greeley wearing his signature broad brim hat.

Surrounding the face is a large white feather which serves as an exaggeration of Greeley's famous chin whiskers.

Today, Horace Greeley is known primarily as one of our great 19th Century newspapermen and as the author of the exhortation, "Go West young man, go West". In his time, he was a powerful and independent voice in political and social affairs. He was a fierce supporter of the war to preserve the Union and was instrumental in Lincoln's decision to free the slaves.

When the war was over, his energies turned toward reconciliation. He antagonized many by his decision to sign Jefferson Davis' bail bond. His concern with reuniting the nation reached its apex in 1871 when he combined with distinguished Republicans in the Senate and elsewhere to form the Liberal Republican Party and called a convention to nominate a national ticket. On the 6th Ballot, the supporters of R. Gratz Brown rallied to Greeley and he received the nomination over the favored Charles Francis Adams.

At first, his nomination caught the public fancy, but he received the "kiss of death" when the Democrats, instead of putting a ticket in the field, as had been expected, formally nominated him. This action of his life-long opponents alienated many ardent Republicans. He lost the election to Grant, carrying none of the northern states and only six of the southern. As a result of the strenuous campaign and the strain of caring for his enfeebled wife who died shortly before the election, Greeley passed away from "nervous exhaustion" less than a month after the presidential votes were tallied. (F)

268 **RBH 1876-6**. 31mm. White metal. Reeded edge. Uncirculated with some darkness on the edge of Hayes' beard. Obverse bust of Hayes surrounded by a border of 26 stars. Reverse legend referring to him as the Republican candidate for the Presidency at the time of the Centennial. One of the rarest of the Hayes tokens. (D-E)

269 **RBH 1876-25**. 27mm. Unc. Tin shell with a bust of Hayes to the left with a raised rope-like border. Rare in this high condition. (C-D)

270 **RBH 1876-30**, Hake 3027. 25mm. AU. Jugate busts of Hayes & Wheeler on cardboard with their names above. This has been set into a plain brass circular frame bordered with a royal blue circle. An outstanding display piece. (G)

271 **RBH 1876-32**, Hake RH 3041. 25mm. Yellow celluloid. XF. Obverse bust of Hayes with his name below. Reverse bust of Wheeler with his name below. Another scarce Hayes campaign token. (D)

272 **WAW 1876-1**. 31mm. Brass. In Uncirculated. Bust half right of William A. Wheeler encircled by 26 stars. Reverse legend, 1876 REPUBLICAN CANDIDATE FOR VICE PRESIDENT U.S.A.. A finely executed piece by George Lovett. According to a note in 11 AJN 67, only three tokens were struck in brass. Highly desirable. (F)

273 **WINFIELD SCOTT HANCOCK EAGLE AND FLAG FERROTYPE**. WSH 1880-8, Hake WSH 2016. The ferrotype portrait of Hancock with his name above is very slightly dark and has several tiny chips at the border. The gilt brass encasement is composed of two furled flags to either side and a displayed eagle above. All ferrotype portraits of Hancock, a well-known Civil War General, are rare. (G)

274 **ORNATE HARRISON STICKPIN**. Hake BH 3248. 28mm. Gilt brass shell. Photo of Harrison to the right on cardboard in a circular frame with a floral border enclosed by metallic petals. Beautiful mint condition. (E)

275 **HARRISON & MORTON JUGATE BADGE**. BH 1888-36, Hake BH 3201. 35x25mm. A rectangular white metal frame, separated in the center, surmounted by an eagle displays a cardboard with lithograph portraits of Harrison & Morton. The named scrolls above have been hand tinted red, white & blue. Virtually mint condition and a grand display item. (F)

276 **BH 1892-30 THE FIRST LITHO PINBACK BUTTON**. HARRISON AND MORTON 1892 surrounds a portrait of Benjamin Harrison. The reverse backing is embossed AMERICAN TINPLATE MADE BY NORTON BROS. CHICAGO. Pin for wearing. This multi-colored solid-back button marks the transition from the use of tokens to the use of buttons in the campaigning process. It is absolutely a "must" item for both the token and button collector concerned with exhibiting the evolution of campaign lapel devices. (E-F)

277 **GROVER CLEVELAND BRASS BADGE**. 51mm. XF. A brass bust left of Cleveland is affixed to the middle of a circular central field on a light green fabric. The ornate heavy brass frame with the legend CLEVELAND DEMOCRACY 1885 1888 surrounds. The reverse pin for wearing is constructed to accomodate a ribbon if desired. Scarce and desirable. (F)

278 **CLEVELAND-THURMAN POCKET WATCH, 1888**. An open case pocket watch on the reverse of which are incised portraits of Cleveland & Thurman in the center. Surrounding the busts is a wreath and two banners at the bottom with the legend, DEMOCRATIC CANDIDATES. 1888 below. The watch, with a bevelled glass front, was manufactured by the Waterbury Watch Co. It is not in running order and is missing one of the hands. Campaign pocket watches are all quite rare and are considered among the most desirable of 3-D political items. (H)

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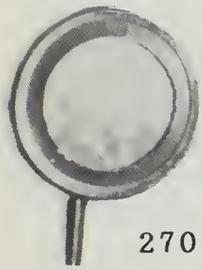

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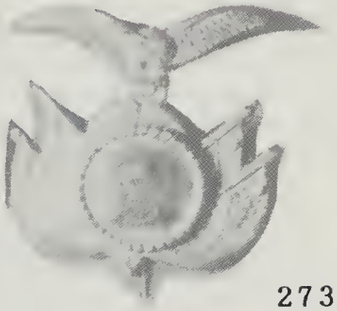

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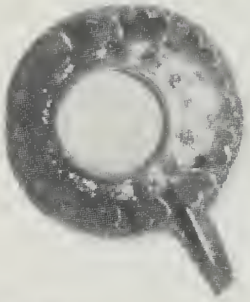

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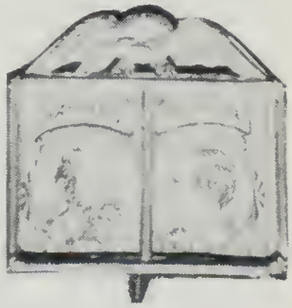

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279 **THEODORE ROOSEVELT MECHANICAL FLAG.** Red, white and blue enamelled flag inset with a sepia cardboard photo of TR. Some of the white enamelling is chipped. The flag snaps open to reveal a message on pink paper, MEET ME AT THE WHITE HOUSE. EVERYBODY IS WELCOME. ROOSEVELT. Pin on back for wearing. This is a superb display piece. (F)

280 **SILVER WILSON FRENCH MINT MEDAL, 1917.** AU. 68mm. Edgemarked Argent. Pierre Gregione, Sc. Facing bust of Wilson, flame and fasces to either side. Eagle below. Rx: Allegorical scene of three women with field gun and cathedral in the background. This is a rather common medal in bronze but is quite scarce in silver. (E)

281 **SILVER ROOSEVELT MINT MEDAL.** 76mm. Silver. J.R.Sinnock,Sc. Tiny rim nick at 6:00 on the reverse. Obverse bust right of FDR. Reverse, eagle atop cartouche. Below, MARCH 4, 1933 JANUARY 20, 1937. From the Ed Rice Collection. All of the large medals in the Presidential series in silver are exceedingly rare. None were ever made in the regular course of business. We know of only two examples of this medal in silver, both of which belonged to the late Mr. Rice at one time. In our Sale 38 (#276), we ran the other known example of this medal in silver where it realized $660.

282 **OBSOLETE TRUMAN FIRST TERM MINT MEDAL.** In bronze. 76mm. J.R.Sinncok,Sc. Uncirculated with light surface tarnish. PRESIDENT OF THE UNITED STATES in semi-circle above HST's bust left. HARRY S./TRUMAN above left shoulder. Rx: Displayed eagle perched atop box with legend INAUGURATED/ PRESIDENT/APRIL 12,1945. Scarce and in demand. (E)

283 **RARE KENNEDY GOLD MEMORIAL MEDAL.** Rochette K-63A-1, Mayhew #6 (Unlisted in this metal). 38mm. 22k gold (1.99 oz.). In Uncirculated. Ralph Menconi,Sc. Struck by Medallic Art Company. Housed in a deluxe leather presentation case. Obverse facing portrait of the late President with his name above and birth and death dates over his left shoulder. The reverse portrays the three phases of his public life: the PT Boat 109 and his naval officer's insignia; the Massachusetts state seal representing his Senatorial service; and finally, the Presidential seal. These portions are separated by oak leaves (signifying strength) and laurel leaves (signifying eternity). In 1963, the President personally approved the obverse portrait on this medal for use on a campaign medal for the 1964 election. His assassination foreclosed such use. The medal was then redesigned for use as a memorial tribute. Menconi's portrait of Kennedy is recognized as outstanding and is rivaled only by the Manship Inaugural portrait which was in profile. According to Rochette, a single gold specimen was presented to Mrs. Kennedy in a special holder. We doubt that this is the medal presented to the President's widow and surmise that at least a second gold specimen was struck. One of the most important of all Kennedy medals and sure to prompt spirited bidding. ($750-1250)

284 **BAVARIAN MINT GOLD MEMORIAL MEDAL, 1963.** Rochette K-63A-70d, Mayhew G16-G. 20mm. .900 Gold (.12 oz.). Proof. Obv. bust left of Kennedy with name around. Rx: legend in German (We have all lost him) and date of assassination. Branch lying across reposing cross. (D)

285 **Same**, but 26mm. .900 Gold (.34 oz). Proof. Rochette K-63A-70e, Mayhew G16-F. (F)

286 **EUROPEAN VISIT GOLD MEDAL, 1963.** Rochette K63-12b, Mayhew G6-E. 26mm. .980 gold (.28 oz.). Proof. U.S.PRESIDENT J.F. KENNEDY VISITS EUROPE 1963 around bust left of the President. Reverse bears a six pointed cross of lilies as a symbol of world unity. PRO PROSPERITATE MUNDI AUREUS MAGNUS around. One of a series of eight pieces of different denominations. This is the 2 1/2 ducat size. (F)

287 **JOHN F. KENNEDY GOLD MEMORIAL MEDAL.** Rochette K 63A-87c. 32mm. .917 gold (11.1 dwt.). Choice proof. Obverse bust left by Franco Foosa surrounded by an inscription. Dates of birth and death to either side. Rx: Presidential Seal surrounded by a circle of 50 stars. Gold medals of President Kennedy made during this time are relatively scarce here because our gold laws made their sale illegal at the time they were originally struck. (G)

288 **MEXICAN MEMORIAL GOLD MEDAL,** Rochette K-63A-91e, Mayhew M1-A. 50mm. Pure gold. Proof. (2.05 oz.). Bust of JFK to the left. Rx: Spanish language inscription which translated reads, An immortal token to the President of the United States of North America sacrificed in the summit of his career. Devoted to the achievement of the world wide. Deserves the highest esteem of all the people of the earth. 1917-1963. ($750-1,000)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS AND RELATED MEMORIBILIA

289 **JOHN QUINCY ADAMS INAUGURAL MEDAL, JQA 1824-2&3.** Julian PR-5. White metal 51mm uniface strikes of the obverse and reverse. Pictured in MacNeil on p. 21. Almost uncirculated, doubtless struck as a pair of

1952 ANA. Less historically informative, but still important is the Federal Coin Exchange cataloge of the 58 piece Foster Collection sold in November of 1956. Finally, Adna G. Wilde, Jr. wrote "Lesher Referendum Medals Where Are They Today?" which was published in the February 1978 Numismatist. The Wilde monograph attempts to trace the whereabouts of all known Lesher dollars and is particularly valuable for purposes of pedigree and for his opinions on mintage and availability.

Lest the reference to the Rumbel and Foster Collections be deceiving, we should quickly comment that the appearance of a Lesher Dollar is by no means a common occurrence. These two collections were extraordinary in their scope. We can recall but one auction in the past ten years that offered more than one specimen. Most of the recent sales of which we are aware have been in the $750-1,250 range, depending upon rarity and condition.

192 **HK 787. FIRST TYPE - 1900 ISSUE.** Zerbe 1. Fine. #90. This is the most distinctive type in the entire series. According to Ford, Frank Hurd of Denver cut the dies and the coins were struck by a private firm in the city. The number is engraved rather than punched. The dies were seized by the government, thus stopping the production of the first type. 100 were struck of which Wilde knows of 38. This piece came from the Max Mehl auction of 12/18/23.

193 **HK 788. BUMSTEAD TYPE - FIRST REVERSE.** It is Zerbe 2. #180. XF. According to Ford, the dies for this and all subsequent varieties were cut by Herman Otto. The striking was done in Denver. Since the first reverse is found numbered up to about 600, it was long presumed that 600 pieces were actually struck. Wilde, however, believes that "it is highly unlikely that more than 210 were actually struck." A.B.Bumstead was the first merchant to use Mr. Lesher's Dollars. His satisfaction was apparent when he ordered a second time; a new type being created for him. According to Wilde, the piece here is pedigreed to the 1954 ANA Auction.

194 **HK 789. BUMSTEAD TYPE - SECOND REVERSE.** Zerbe 3. #782. VF/XF with several small rim nicks. There is what appears to be a test mark at 12:00 on the reverse and an edge dent at 5:30 on the obverse. This type is the same as #2 excepting that there are no scrolls in the field at the sides of the State seal, or line above COLO. Wilde contends that not more than 500 Zerbe 3 medals were struck.

195 **HK 791. IMPRINT TYPE.** Zerbe 5. #1022. XF. A few trivial field marks. The legend now reads, LESHER REFERENDUM SOUVENIR MEDAL, the addition of the word "medal" undoubtedly was made for the particular eyes of government officials. This is the Lesher "stock" variety without a business imprint. The piece at hand is pedigreed to the 1954 ANA Auction. Wilde's research indicates that 273 pieces were struck without later being imprinted with the name of a business.

196 **HK 792. J.M. SLUSHER/CRIPPLE CREEK COLO.** Zerbe 6. #1008. VF with several small edge nicks. Slusher was a Cripple Creek grocer. This piece is also from the 1954 ANA Auction. Wilde listed it as a Zerbe 5 with the notation that it was listed in the Auction as a Slusher variety, "probably in error". He said that because the highest known Slusher number was 547 while the Zerbe 5 group had a good many pieces numbered in the 1000 range. That this piece exists illustrates the lack of rhyme or reason to the numbering "system".

197 **HK 795. GEO. MULLER/VICTOR, COLO.** Zerbe 9. #1542. Sharply struck XF. According to Zerbe, Mullen was a shoemaker and had only 100 pieces imprinted. Wilde, however, opines that but 50 pieces were stamped with the Mullen name. This particular number does not appear on the Wilde list. It is from our Sale #30, Lot 365.

198 **HK 796. BOYD PARK/DENVER COLO.** Zerbe 10, the very rare sub-variety without the number punched in. XF/AU with proof-like surfaces. Small oval planchet flaw in the mountain area and another flaw above the first E in MERCHANDISE. Boyd Park was a Denver jeweller. Wilde believes only 150 pieces were imprinted for him. Of the 33 examples known to Wilde, only six were without numbers.

END OF LESHER DOLLARS

199 **HK 813. "WILSON" OR "GOLD BASIS" DOLLAR, 1912.** DeLorey 68. Silver. Nicely toned uncirculated. An interesting take-off on the earlier Bryan Dollars. Thomas Elder was a bitter foe of Bryan's and issued a number of tokens mocking him and his silver policies. DeLorey states that only 10-12 pieces were struck in silver. (F)

200 **HK 816.** Same, but struck in white metal. Uncirculated with proof-like surfaces. One of only 6 struck. (F)

201 **HK 817.** Same, but struck in pewter. (DeLorey calls it lead). Dark uncirculated with a few trivial edge marks. Only 6 struck. (F).

202 **HK 818.** Same, but struck in aluminum. An uncirculated with proof-like surfaces. One of only 6 struck. (F)

203 **HK 819.** Same, but struck in a brownish red fibre. Uncirculated with an imperfection that resembles a heavy die break running diagonally from edge to edge along the right quarter of the obverse. (F)

(A 10% BUYERS FEE IS CHARGED ON ALL LOTS).

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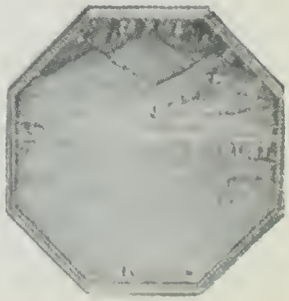

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204 **HK 820. MONTANA DOLLAR, 1933.** Silver. An XF with a number of small edge nicks and dents. A membership medal given by the Montana Silver Association. (E-F)

205 **HK 821. NEVADA DOLLAR-STERLING INVESTMENT COMPANY, 1933.** Silver. AU. An interesting issue closely connected to the Pedley-Ryan Dollars. In 1933, Pedley-Ryan & Co. began to sell round, rimless, plain edge discs, the size of a standard silver dollar and containing 430 grains and .99 Fine silver. They were sold three for a dollar and the company was to redeem them at the prevailing market price of silver. It was hoped that purchasers would gain when silver reached the 16-1 ratio anticipated by the silver interests and that the mining interests would benefit from the increased demand for their silver if these pieces proved popular. The sales goals were not met and the scheme was abandoned after about six months. As part of its promotion, a Pedley-Ryan salesman solicited an order for 2500 planchets from a junior member of the Sterling Investment Co. firm. However, when they were delivered, imprinted with Sterling's name, they were disapproved by a senior member of the firm and returned to Pedley-Ryan. Only a very few pieces were retained by Sterling and those returned were melted by Pedley-Ryan. HK estimates that fewer than 12 are extant. This is the first piece we have ever handled. (G)

206 **HK 822. PEDLEY-RYAN DOLLAR-TYPE I, 1933.** Silver. AU. This is the first type struck. Both sides are the same, neither mentioning anything about is silver content. Only 50 were struck. (E-F)

207 **HK 824. PEDLEY-RYAN DOLLAR-TYPE III.** In silver. Toned uncirculated. These pieces were withdrawn when it was noticed that the reverse erroneously was punched 90 rather than 99. HK states that fewer than 85 pieces were produced. (F)

208 **HK 826. PEDLEY-RYAN DOLLAR-TYPE V.** Silver. AU. A very rare type which omits the word DENVER on the obverse. We can recall handling no other specimen. (F)

209 **HK 827. PEDLEY-RYAN DOLLAR-TYPE VI (ROBBINS ON THE CORNER).** Silver. XF. 300 Type IV discs were purchased by this clothing firm. One Saturday morning in 1933, one of the owners seated himself in the store's display window and, using a punch-type die, impressed ROBBINS ON THE CORNER on the obverse of each piece. With each purchase, customers could buy one of the discs for $1. All 300 pieces were sold that day. These must have proved popular momentoes for in spite of the relatively large issue, this is the first that we ever recall seeing. (F)

210 **HK 828. PEDLEY-RYAN DOLLAR-TYPE VII.** AU. Silver. Tiny rim dent on the obverse at 5:30. All of the prior Pedley-Ryan Dollars have incused lettering; this piece is the only one with raised legends. This is also the most numismatically interesting because of its reverse inscription, BIMETALISM/16-1/MEANS VALUE/OF THIS TOKEN/ WOULD BE/$1.29. 50 pieces were struck. They rarely appear on the numismatic market. The only recent auction record we can find is from our Sale #24 (1978) when an uncirculated example brought $280.00. (G)

211 **HK 829. AARON WHITE DOLLAR, 1858.** Sullivan AI 1857-1. Copper. Choice red and brown uncirculated. "NEVER KEEP A PAPER DOLLAR IN YOUR POCKET TILL TOMORROW". These medalets were issued by an eccentric Connecticut lawyer, Aaron White, to publicize his belief that the federal government was going bankrupt because of its undue reliance on paper currency. (D)

212 **HK 830.** Same, but struck in brass. A nice uncirculated with a small spot covering the P of PENDENS. (D)

213 **HK 832. WHIPPLE DOLLAR.** Uncirculated with a few minor dark spots. A token, the design of which was clearly inspired by the reverse of the Morgan dollar. Little is known about its origin. Some collectors have said that it is an unfinished embossed store card; a theory with which we disagree because of the relatively thick planchet. According to HK, the prevailing opinion is that it is a private issue of the 1897 campaign along with the Tiffany and Gorham Bryan Dollars. (D)

214 **HK 833. BICKFORD DOLLAR, 1897.** Aluminum with brass center. Unholed XF. A most interesting bi-metallic token which is an example of Dana Bickford's proposal for an international coinage. This is the scarcest of the Bickford issues which one might reasonably expect to obtain. (E)

215 **HK 867. COLORADO CENTURY OF PROGRESS DOLLAR, 1933.** Silver. XF/AU. This is the rarest of the four types of Colorado Dollars. Only 300 struck. (E)

216 **HK 871. UNITED NATIONS MONETARY PATTERN, 1946.** Silver. Gem rainbow toned proof. This piece represents another proposal for an international coinage. It was the joint conception of well-known numismatists Abe Kosoff and Hans Schulman. (D)

217 **HK 874 IMPORTANT NAMED LOYAL NATIONAL LEAGUE MEMBER'S MEDAL.** Sullivan C 1861-3. Silver. Choice uncirculated. Unholed. As the obverse indicates, the member of the Loyal National League was PLEDGED TO UNCONDITIONAL LOYALTY TO THE GOVERNMENT AND TO NATIONAL UNITY. Above the word, "pledged to" is hand inscribed in a flowing script, the name of WILLIAM LUND.

The Loyal National League was organized in 1861 as a reaction to the propaganda of the Copperhead movement in the Border States. This militant group was

dedicated to rooting out disloyalty in the Federal Government and demanded that Southern sympathizers be dismissed from government employment. This is the first named member's medal we have ever seen and as such is much more historically important than uninscribed examples. It is a significant relic of the civil strife which preceded the open warfare between the North and South (an addition to the Emmons Collection). (F-G)

218 **HK 876. DENVER MINT OPENING, 1905.** Bronze. Fine with several deep scratches near and through the 0 in the date. This is the HK plate token. According to HK this was the first product of the Denver Mint, used to test the new machinery and possibly the dies for the $20 gold piece. It was offered as a souvenir at the opening ceremonies and "Despite the statement that 'thousands were struck,' the medal was unobtainable at the Mint following the ceremonies and was 'decidedly scarce' in Denver". (F)

219 **HK 877. ELDER-ANTI-GERMAN MEDAL.** DeLorey 97. Brass. Choice uncirculated. Thomas Elder's super-patriotism is much in evidence with this inflammatory token equating "Prussian Kultur" with the murder of 150 Americans. (E-F)

220 **HK 880.** Nicely toned thin planchet silver proof. Another of Elder's medallic rantings. This one attacks by name many of the Senators and Representatives who voted against the declaration of war against Germany in April of 1917. Extremely rare in silver. (F)

221 **HK 890. ELDER ANTI-GERMAN-AMERICAN MEDAL.** DeLorey 96. Aluminum proof. Elder's prejudice is most blatant on this piece which proclaims, "STAND BY THE UNITED STATE FLAG. NO ROOM HERE FOR "HYPHENS" OR "KAISERISTS". (E)

PRESIDENTIAL and POLITICAL

222 **WASHINGTON EQUESTRIAN MEDAL.** Baker #159. 63mm. White metal. F.Koch,Sc. Uncirculated. Facing portrait of Washington (after Stuart) above crossed oak sprays. Reverse, Washington upon his horse surrounded by a legend giving his birth and death dates. This is a rare original striking of this medal (Rulau/Fuld rate it R-9). The dies still existed at least up through the 1960's when a small number of silver restrikes were made. (D)

223 **ORIGINAL 1832 CENTENNIAL MEDAL IN SILVER.** Baker 160. Silver. XF. Original issue from perfect (uncracked) dies. Obverse with undraped bust of Washington to right in oval cameo carried by an eagle in flight. Reverse in 11 lines: STRUCK & DISTRIBUTED IN THE CIVIC PROCESSION FEBry 22nd 1832 THE CENTENNIAL ANNIVERSARY OF THE BIRTH DAY OF WASHINGTON BY THE GOLD AND SILVER ARTIFICERS OF PHILAD. Original specimens in silver and white metal are very rare as noted by Baker. An AU in our Sale #38 (1985) brought $410. (G)

224 **WASHINGTON STATUE MEDAL IN SILVER, 1861.** Baker 317. 51mm. George Lovett,Sc. Rainbow toned uncirculated. Bust right of Washington within a central circle surrounded by an eagle and trophies of war. Reverse, View of the Washington equestrian statue at Union Square in New York City. An R8 medal which would grace even the most sophisticated Washington cabinet. (F)

225 **WASHINGTON, THE GREAT AND GOOD.** Baker 357. 47mm. White metal. A.C.Morin,Sc. Nice bright uncirculated. Obverse bust of Washington to the left. Reverse, a wreath of cornucopia completed at top by branches of laurel and oak enclosing a blank center. Morin cut the obverse die for this medal in 1832 according to Baker. The reverse, obviously intended for award purposes, was probably done later. A scarce (R-7) and fine looking medal. (D-E)

226 **WASHINGTON MONUMENT ASSOCIATION-FOREMOST FARMER MEDAL, 1899.** Baker 1825. 39mm. Silver. Choice toned uncirculated. Struck at the U.S.Mint to commemorate the centennary of Washington's death. Obverse bust of Washington right with legend surrounding. Reverse, Winged female holding torch above agricultural implements. Legend, WASHINGTON, FOREMOST FARMER OF HIS DAY. One of a series of four medals each utilizing a common obverse while the reverses reflect Washington's various associations with the City of Alexandria, Va. According to Julian, a total of 206 medals were struck in silver, however the Mint records do not disclose the mintage breakdown among the four varieties. (E)

227 **WASHINGTON MONUMENT ASSOCIATION - MASONIC LODGE.** 39mm. Silver. Choice toned uncirculated. This variety is unlisted by Rulau/Fuld. The reverse of this medal bears a wreath surrounding the legend, WASHINGTON MASTER ALEXANDRIA LODGE NO. 22 A.F. & A.M. 1788. In the center is a masonic apron. Although these medals were intended to commemorate the 1899 centennial event, they were not actually struck until 1904. (E)

228 **AJACK 1824-1.** Brass. XF. Military bust of Andrew Jackson. Rx: HERO OF NEW ORLEANS. (D)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

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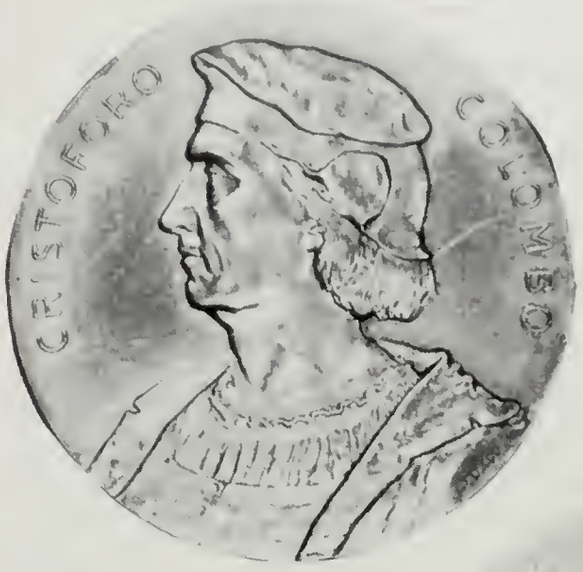

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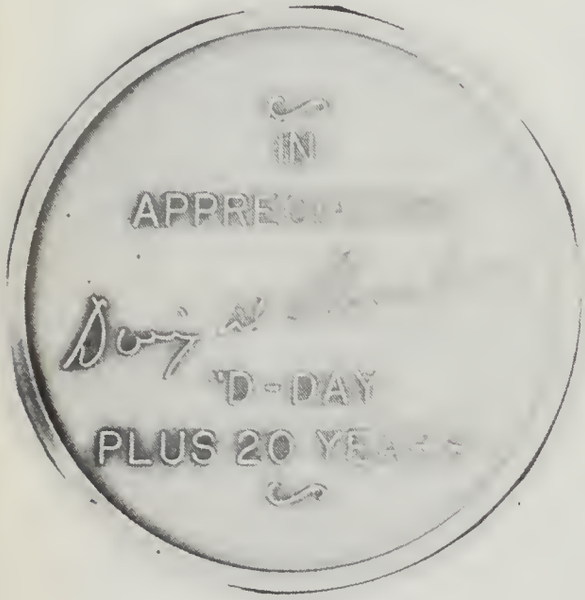

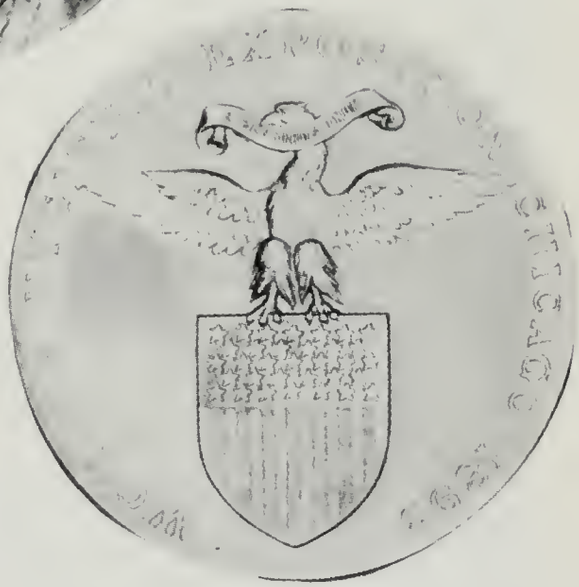

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the border. The reverse shows a large package labeled PERFECTO/FLOR/DE/J.F.& CO. /4722. Below, J.FRIEDMAN & CO./CHICAGO. The Ferris Wheel obverse is the scarcer of the two known Friedman medals. (E)

312 **SAINT GAUDENS - PAN AMERICAN EXPOSITION MEDAL OF HONOR,1901.** 91mm. Bronze. James Earle Fraser,Sc. Almost uncirculated with several very tiny obverse rim nicks. The obverse portrays a truncated bust of Saint Gaudens to the left with Fraser's signature in full below. Inscription, SPECIAL MEDAL OF HONOR CREATED FOR AUGUSTUS SAINT GAUDENS. PAN AMERICAN EXPOSITION BUFFALO NEW YORK MCMI. The reverse portrays an allegorical figure of a semi-nude male sculptor with a Pegasus statue behind. Fraser was a student of Saint-Gaudens (1898-1902) when this medallion was created. Saint-Gaudens' influence is strongly evident in the design of both sides. One of the most collectible pieces of medallic art in American numismatics. Attractive brown patina with mint lustre in crevices. Ex Johnson & Jensen Sale #14 (1981), Lot 558. ($600-800)

MEDALS OF THE UNITED STATES MINT

U.S. ASSAY COMMISSION MEDALS

Our recent Dreyfuss Collection Sale contained over one hundred Assay Commission medals and was the largest of its kind ever to cross the auction block. The bidding was fast and furious with both new and old collectors vying for these rare medals. As we noted in that sale, there is no such things as a "common" Assay Commission medal. All could be termed "rare" with the exception of the 1977 which was sold to the public. With the new interest engendered by the Dreyfuss offering, we strongly suggest that the serious collector should acquire what he can now before frustrated competitors for the series really bid prices into the stratosphere.

313 **1870 ASSAY COMMISSION MEDAL.** AC8, FMA 905 Uncirculated with a few trivial spots and the tiniest bit of rub on Columbia's breast. Note that in the Pessolano-Filos book, the obverse plate was transposed with that intended for 1872. The Julian illustration is correct.

The ornate obverse design depicts Columbia standing, holding aloft a set of scales in her left hand and a snake hoop in her right. At her feet is a cornucopia over flowing with coins, a strongbox and an acid retort for assaying. There is also an animal at her feet which has precipi- tated some controversy as to its identity. Ernest Keusch and Francis Pessolano-Filos believe it to be a canine while Robert Julian and David Bowers think it to be a lion. We are, however, of the opinion that the beast is most certainly a drekisha-hoondt, an ancient Hebrew mytho- logical animal whose features closely approximate those of the animal on this medal. As with the Dreyfuss specimen, this piece is struck from a later state of the dies and shows a raised break at the upper right of the 8 in 1870.

314 **1871 ASSAY COMMISSION MEDAL.** AC-9, FMA - Unlisted. Copper. 33mm. Uncirculated with multi-hued toning. The obverse depicts Archimedes standing in an archway gazing down at a tub with water spouting from a lion's head. On this variety (but not on AC-10), the director's name appears in two lines: J.POLLOCK/DIRECTOR.

315 **1877 ASSAY COMMISSION MEDAL.** AC-16, FMA-912. Copper. 33mm. Choice uncirculated. The Archimedes obv., somewhat retouched, is again used on this medal. No director's name is below. According to Julian, 25 bronze medals were struck.

316 **1885 ASSAY COMMISSION MEDAL.** AC-28, FMA-923. Bronze. 33mm. Uncirculated. An unsigned obverse portrait of Chester A Arthur surrounded by an inscription. The reverse is from the same die used to strike the 1882 and 1883 medals showing a goddess instructing a youth in the handling of balance scales, with the inscrip tion LIBRA PROBAT OPUS (The scales verify the weight) above. Julian notes that the mirror image of the reverse was used in 1920 on the Manila Mint Medal. The reverse is, in his opinion, one of the best in the entire series of assay medals.

317 **1891 ASSAY COMMISSION MEDAL.** AC-34, FMA-929. Silver. 33.5mm. Nicely toned with just the slightest bit of rub. The obverse has a portrait of William Windom, who served as Secretary of the Treasury for eight months in 1881 and then from March 5, 1889 through January 25, 1891. He died less than two weeks before the Assay Commission met on February 11th. The reverse shows a bearded man conducting an assay beneath the legend SCIENTA CORONAT OPUS (Knowledge crowns the work).

318 **1896 ASSAY COMMISSION MEDAL.** Silver. 33mm. FMA-935. Just the slightest bit of rub on the matte surfaces of this scarce medal. The obverse portrait is that of President

Cleveland facing right. The reverse shows a standing goddess holding in one hand a pair of scales and in the other a mirror. The helmeted head of Athena appears on a medallion amidst olive leaves to the right.

319 **1900 ASSAY COMMISSION MEDAL.** Silver. 33mm. FMA-939. A beautiful rainbow toned medal with an extremely faint hairline on McKinley's cheek. The obverse bust of McKinley is from the same die used in the preceding year. The reverse depicts a seated female figure holding balance scales with a surrounding inscription, UNITED STATES MINT ANNUAL ASSAY 1900. Only 40 silver medals were struck for the Commission which met on Valentines Day.

320 **1928 ASSAY COMMISSION MEDAL.** Bronze. FMA# 967. 50.75mm. AU. The obverse die with Sinnock's bust of Coolidge is the same used to strike both the 1926 and 1927 issues. The reverse is a new design by Adam Pietz and depicts a scene labeled FIRST COINING PRESS U.S.MINT 1793 showing two mint workmen at a screw press. 50 medals were struck in bronze. (F-G)

INDIAN PEACE MEDALS

321 **THOMAS JEFFERSON INDIAN PEACE MEDAL.** IP-3. 76mm. Choice uncirculated with satin proof-like surfaces. A few trivial spots. A restrike from the new reverse die cut after 1886 as evidenced by the lack of a reverse die break. Superb condition; the Dreyfuss specimen was only XF. (F)

322 **JAMES MADISON INDIAN PEACE MEDAL.** IP-5. 76mm. Basically uncirculated with just a tiny bit of friction on the hair. Superb satin proof-like fields. From the original dies, both obverse and reverse. The small letter R which appears on the obverse rim at the bottom serves to identify the die cutter, John Reich. (F-G)

323 **JAMES MADISON INDIAN PEACE MEDAL.** IP-6; Prucha 40; Belden 22. 62mm. Almost uncirculated. John Reich,Sc. An attractive example of this medal which was struck using the first reverse type dies. A small circle appears at the top in the 12:00 position on both obverse and reverse to indicate where the medal should be pierced. As with the Dreyfuss specimen, the obverse shows no sign of the engraver's initial beneath the truncation of the bust. (F-G)

324 **JOHN QUINCY ADAMS INDIAN PEACE MEDAL.** IP-13; Prucha 42; Belden 28. 51mm. Copper. Lovely almost uncirculated. Struck from the original obverse and reverse dies, the reverse not having nearly as much rust as the Dreyfuss specimen. (F)

325 **JAMES K. POLK INDIAN PEACE MEDAL.** IP-24; Prucha 46; Belden 40. 76mm. Copper. Just a trace of friction makes this almost uncirculated. Struck with the original obverse die and the 1846 type reverse die. Lovely surfaces in deep red mahogany. (F-G)

326 **JAMES K. POLK INDIAN PEACE MEDAL.** IP-26; Prucha 46; Belden 40. 51mm. Copper. An almost uncirculated with a small rim bump at 9:00 on the obverse. Struck from the original obverse and reverse dies. (F)

327 **MILLARD FILLMORE INDIAN PEACE MEDAL.** IP-30; Prucha 48; Belden 46. 76mm. Copper. A choice almost uncirculated with just a hint of friction on the hair. The Fillmore medal reverse is a departure from the standardized clasped hands motiff. The reverse scene pictured is that of a farmer pointing to the American flag. He stands before an Indian whom, presumably, he is instructing in the virtues of labor, virtue and honor (the legend at the top of the reverse). The obverse was engraved by Salathiel Ellis and the reverse by Joseph Willison. The pair also collaborated on the Pierce, Buchannan and Lincoln peace medals. Ellis was primarily a portraitist and seldom did the more pictorial and intricate work that appears on medallic reverses. (F)

328 **JAMES BUCHANAN INDIAN PEACE MEDAL.** IP-36; 76mm. Copper. Almost uncirculated with just a bit of rub on the high spots. This is the size and die combination that was sold to the public. Lovely chocolate brown surfaces. (F)

329 **ANDREW JOHNSON INDIAN PEACE MEDAL.** IP-41; Prucha 42; Belden 56. 62mm. Copper. Anthony Paquet,Sc. Almost uncirculated with several minor spots. A most attractive specimen with a red mahogany color. (F)

330 **"THE FARMER" SEASON MEDAL.** IP-53, Prucha-37, Baker 171. 45mm. Bronze. Fine-Very Fine with a rim dig at about 6:00 on the obverse and other minor rim nicks. Scattered surface marks consistent with the grade of this piece. Original loop removed at the top. This medal is one of three medals designed by the famous American artist, John Trumbull to serve as special Indian medals for President Washington's second term of office. They have commonly been referred to as "season medals" although the scenes depicted are not, strictly speaking, seasonal representations. According to the artist, this medal showing a man sowing wheat - in the distance another person ploughing and a small house and enclosures - "characterizes the first steps in agriculture". Following Trumbull's directions, each of the medals carried the letters U.S.A. in the exergue on the obverse, and the inscription SECOND PRESIDENCY OF GEO. WAS-

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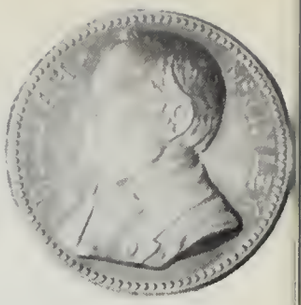

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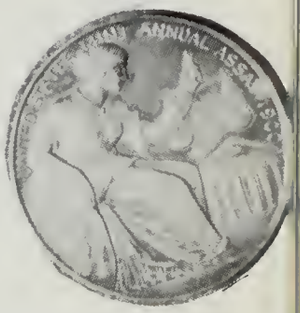

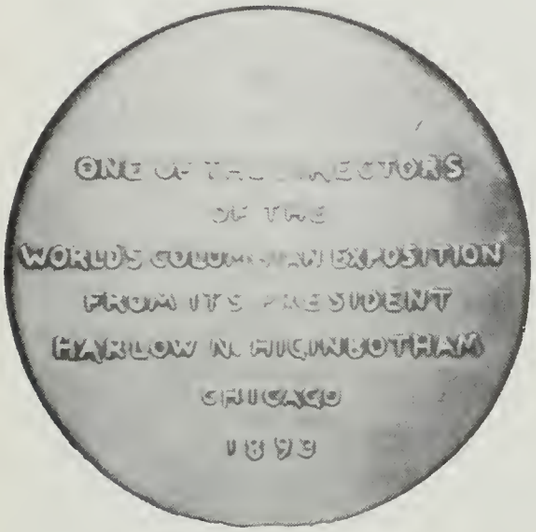

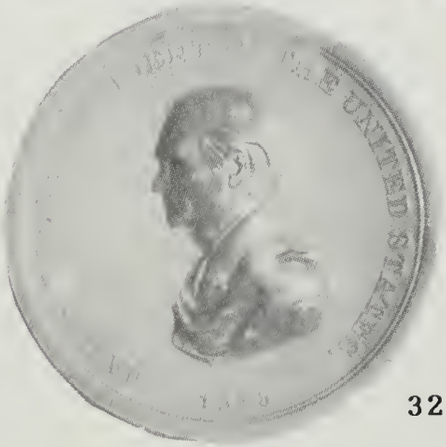

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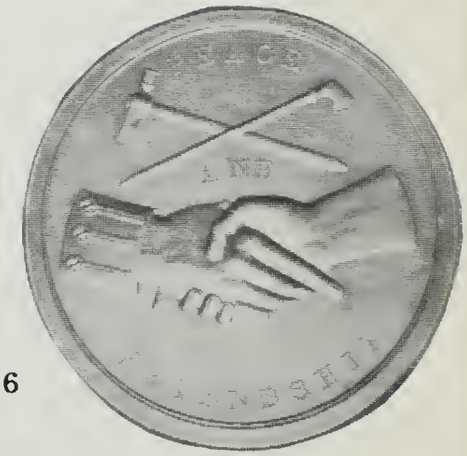

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HINGTON MDCCXCVI, encircled with a wreath of oak and olive leaves, on the reverse. The dies were cut in England by C.H. Kuchler and struck in the Birmingham Mint of Boulton and Watt. This is a rare and desirable medal which was not represented in the Dreyfuss Collection. ($750- $1000).

PRESIDENTIAL MEDALS

331 **ORIGINAL SANSOM MEDAL.** PR-1, Baker 71. In Tin. 41mm. Choice almost uncirculated with bright proof-like surfaces. There are a few light surface marks in the field in front of Washington's bust. Overall an outstanding appearing example superior to that in the Dreyfuss Collection. Struck from the original dies engraved in 1806 by John Reich on the commission of Joseph Sansom. The obverse bears Washington's bust to the right, after Gilbert Stuart's rendition of the president; while the reverse bears the symbols of military and civil office, laid down at the end of Washington's term as president in 1797. Rare. (G)

332 **ORIGINAL SANSOM MEDAL.** PR-1, Baker 71. In Copper. Uncirculated. This is probably one of the last pieces struck from the original dies as the medal bears more rust marks than this writer has previously seen on these original medals. (F)

333 **LINCOLN-GARFIELD GOLD MEDAL.** PR-40, King 524. 25.5mm. Nice proof with a few insignificant toning spots. Signed under both busts with a "B" for William Barber. The Mint originally charged $9 for this medalet which was struck almost immediately after Garfield's assassination on September 19, 1881. They were quite popular and many were made into charms for ladies. The Dreyfuss specimen was only XF and was mounted. (H)

MILITARY MEDALS

334 **WASHINGTON BEFORE BOSTON.** MI-1, Baker 48. Copper. 68mm. Choice uncirculated. Edge-marked with a pointing hand CUIVRE indicating it was struck in the 1845-60 period. This is a specimen of the second French restrike. The obverse is the original die, showing the die rusting in an advanced state. The reverse is a new die, without periods after the Roman numerals and only three legs showing underneath Washington's horse. The second French restrikes in the Dreyfuss Collection were all of a later period than this one. Decidedly scarce and most attractive. (F)

335 **MAJOR GENERAL ALEXANDER MACOMB.** MI-16. 65mm. Copper. Nice uncirculated with proof-like fields. Struck from original dies with the same area of die rust noticeable beneath Macomb's collar as on the Dreyfuss example. The reverse shows an overview of the Battle of Plattsburg, September 11, 1814, where Macomb commanded the American land forces. Together with Captain Thomas MacDonough's fleet, they defeated the invading British, who far outnumbered them. (E-F)

336 **MAJOR GENERAL PETER B. PORTER.** MI-18. In Copper. 65mm. Choice almost uncirculated. Struck from the original dies, one of but 100 said to have been struck. The reverse bears the altered date of the Battle of Erie, September 17 appearing punched over August 15. (E)

337 **BRIGADIER GENERAL ELEAZER RIPLEY.** MI-19. 65mm. Copper. Uncirculated with a light slide mark in the field of the reverse. Struck from the original dies, one of less than 100 said to have been struck. Awarded to Ripley for his participation in the Battles of Chippewa and Niagra and for the two Battles of Erie. Although the dies were finished in 1826, the medals were not struck until 12 years later because of a dispute as to whether or not Ripley had actually participated in the two Erie battles. Julian comments that, "Finally someone took the trouble to look up the original reports from the commanding officers at the battle and it was found that Ripley had indeed been present and played an important part." (E-F)

NAVAL MEDALS

338 **CAPTAIN JOHN PAUL JONES.** NA-1. 57mm. In Copper. Choice almost uncirculated with medium brown patination and satin proof-like surfaces. Edge marked with a bee and CUIVRE indicating it was struck in the 1861-79 period. This is a French restrike using the original dies with the designer's name Dupre beneath Jones' shoulder. The U.S. Mint made restrike dies for this medal omit the Dupre name. The obverse features a military bust of Jones to the right. The surrounding inscription may be translated as "The American Congress to John Paul Jones, commander of the fleet." The reverse shows Jones' converted merchantman, the Bonhomme Richard, her side blasted open by an explosion in her magazine. The surrounding inscription may be translated, "The enemy's ships either taken or put to flight." and in exergue "On the shores of Scotland 23rd September, 1779." The Dreyfuss specimen on this medal was struck at a later date. (F)

339 **CAPTIN STEPHEN DECATUR.** NA-4. 65mm. Copper. Choice almost uncirculated with a very tiny obverse nick on the rim at 2:30. Struck from the original dies with the usual reverse die break in a not very

advanced state - apparently this was an early striking from the dies. The reverse battle scene shows the U.S.S.United States on the right, delivering a broadside to the crippled British frigate Macedonian. The Macedonian has lost her top masts, and the rigging of her main and mizzenmasts has been shot away. The United States appears barely damaged. The scene is that of the striking of the British colors. 150 copper original strikings are said to have been made. (F)

340 **LIEUTENANT EDWARD R. McCALL.** NA-16. 65mm. Copper. Uncirculated with some light marks and toning spots in the field. Rx: shows the action between the American sloop-of-war Enterprise and the British brig Boxer on the 4th of September, 1813. (F)

PERSONAL MEDALS

341 **LOUIS AGASSIZ SILVER MEDAL.** PE-1. 44mm. Attractively toned almost uncirculated. From dies engraved by William Barber and one of 32 said to have been struck after August 1874. The obverse features a bust of Agassiz to the right, while the reverse inscriptions around and in the center refer to his importance in the study of natural history. His work on the influence of glaciation on the natural history and geology of the world earned him his chair at Harvard. Quite rare - we note no recent auction appearances in silver. The Dreyfuss Collection had only a bronze. (F-G)

342 **J.H.B.LATROBE.** PE-18. 26mm. Copper. An uncirculated example. Dies by an unknown engraver. The obverse is inscribed U.S. MILITARY ACADEMY WEST POINT above a memorial column to Kosciusko. Reverse bears a dedicatory inscription dated 1825. A scarce little piece that is rarely encountered. The Dreyfuss specimen brought $88.

343 **JOSEPH PANCOAST.** PE-25, Storer 2685. 78mm. Copper, bronzed. William Barber,Sc. A beautiful uncirculated specimen with proof-like fields. One of but 75 pieces struck. The obverse bears Pancoast's bust facing left, while the reverse records his position as Prof. of Anatomy at the Jefferson Medical College in Philadelphia. (D)

344 **DANIEL WEBSTER.** PE-37. 77mm. Copper. C.C. Wright,Sc. Uncirculated. Accompanied by its original case of issue which is internally sound but separated at the hinge. A fine portrait by C.C.Wright which was published as a memorial to Webster. This specimen is from the second reverse, on which the legend extends into the ground on which the memorial column rests. There are other differences in the die, notably the shield at the bottom which is more squat on this variety than on the first (that pictured in Julian.) (F)

OTHER MINT MEDALS

345 **THE AMERICAN BEAVER. CM-4.** Baker 43, Betts 549. Copper, bronzed. 41mm. Choice almost uncirculated with a few very trivial spots. John Reich,Sc. Jugate busts of General Washington and Benjamin Franklin to the left. The reverse allegorical scene, dated 1776, shows the American beaver gnawing at the British oak, representing the beginnings of the Revolutionary War. This medal was commissioned by Joseph Sansom, a Philadelphia merchant and was struck towards the end of Novermber by the U.S. Mint. A rare medal, fully comparable to the Dreyfuss speciment. (G)

346 **PITTSBURG FEMALE COLLEGE GOLD MEDAL.** SC-42. 41mm. 1.04 oz. pure gold. W.H.Key,Sc. AU with scattered handling marks. Two small test cuts on the rim. This THOMAS McKEE PRIZE FOR SUPERIOR EXCELLENCE IN MUSIC was awarded to WINIFRED M. NEWBAKER, JUNE 17,1886. The medal is mounted at the top with an ornate mounting with a swivel hanger attached. With only two omissions, one gold medal was awarded each year from 1867 through 1896 - a total mintage of 28 pieces. From the Dreyfuss Sale, Lot #5470. (H)

347 **FRANKLIN INSTITUTE AWARD MEDAL.** AM-17. In bronze. 50mm. Christian Gobrecht,Sc. Several very light marks in the field in front of the bust. Uncirculated. Unawarded and struck from the recut die of 1847. Gobrecht's superior ability is evident in the fine portrait of Franklin. (C-D)

348 **FRANKLIN INSTITUTE AWARD MEDAL.** AM-18. In bronze. 50mm. XF/AU with scattered field marks. Old reverse field scratch. Awarded to ASCH & PINCUS/PHILADA PA./FOR/PARASOLS/1845. This second PREMIUM medal is much scarcer than the above medal. From the Dreyfuss Collection. (D)

349 **CORCORAN GALLERY OF ART GOLD AWARD MEDAL.** UN-11. 52mm. Fine gold (3.47 oz.) Proof with minor hairlines. Tiny reverse spot. Henry Mitchell,Sc. One of only 21 struck in gold. Obverse bust left of William Wilson Corcoran left within a plain inner circle. Legend, THE BEGINNING DETERMINES THE END surrounds. Reverse, THE CORCORAN GALLERY OF ART WASHINGTON, D.C. surrounds a wreath enclosing the following inscription, AWARDED/TO/MARGARET FOOTE HAWLEY (insc.)/FOR THE GREATEST/IMPROVEMENT IN/DRAWING FROM/CASTS DURING/THE YEAR/1899-1900.

Margaret Foote Hawley was a painter of miniatures; member American Society of Miniature Painters' Pennsylvania Society of Miniature Painters. Her work is in the Metropolitan Museum, New York. She later won the medal of honor from the Pennsylvania Academy of Fine Arts, 1918. ($1,250-$1,750).

350 **RARE POST TRADER TOKEN. W.A. CARTER, FORT BRIDGER.** Curto F30-100. Extremely fine with some obverse discoloration at the bottom between 4:00 and 6:00. Rare and most desirable. (G)

351 **RARE AND ATTRACTIVE CALIFORNIA FLAG COUNTER.** Flg-1B. 38mm. Brass. Very fine with typical weakness at the center on both the obverse and reverse. R7. CALIFORNIA TOKEN surrounding spread eagle. On the reverse is an American flag with a liberty cap on top of the pole. Above is a three-masted sidewheeler steamship and below the date 1849. Six stars to the left and seven to the right. One of the few silver dollar size counters in the American series. Particularly popular because of this, its California connection and its general over all attractiveness. (D)

352 **WILLIAM PENN "INDIAN PEACE MEDAL",** Betts # 531. Copper. AU with proof-like glossy brown surfaces. A few light hairline scratches on the obverse which features a high-relief portrait of William Penn. The reverse depicts a Quaker shaking hands with an Indian, who stands with a bow in his left hand. BY DEEDS OF PEACE surrounds the scene. PENSYLVANIA (sic) SETLED (sic) 1781 below.

The dies for this medal are by Lewis Pingo, chief engraver for the Royal Mint in London, 1779-1815. The issuance of the medal has been placed in the middle of the 18th century, Betts noting that a silver impression was transmitted in a letter dated May 30, 1775. Although this piece was not a presentation medal, because of the reverse motif it has often been included in the cabinets of collectors interested in Indian Peace Medals. (F)

353 **B.FRANKLIN OF PHILADELPHIA, 1777(?).** Betts 547, Fuld FR.M.NL.6. Bronze. 44mm. Extremely fine with edge filed as made. B. FRANKLIN OF PHILADELPHIA L.L.D.F.R.S. around a bust of Franklin, at three quarters face to the left, wearing a loose stocking cap. Reverse NON IRRIAT FULMINA CURAT above a short stumpy tree standing in an open country; above are clouds and lightening striking the tree. In exergue, 1777. Betts states: "The date of this is somewhat uncertain. The Numismatic Chronicle thinks it may have been struck on the ocassion of the Inquiry of the Privy Council of England, relative to certain political papers, which it was charged he had clandestinely obtained and forwarded to America." This is an extremely rare medal which sold in the 1882 Bushnell Sale for $11.00, an extraordinary price for a medal in thos days. (H)

354 **CAPTAIN COOK MEDAL, 1776(?).** Betts 553. 43 mm. Bronze. Lewis Pingo,Sc. Choice AU. Bust of Cook to the left. Reverse, Female figure representing Fortune holding a rudder which rests on a globe. This is the Royal Society's Medal for Capt. Cook. There were six struck in gold, 250 in silver and several hundred in bronze. (F)

355 **LIBERTAS AMERICANA MEDAL, 1782.** Betts 615. 47mm. Bronze. Commissioned by Benjamin Franklin and executed by Dupre at the Paris Mint. Extremely fine with a number of marks in the field and a tiny edge dent on the obverse at 9:00. The Libertas is probably among our most famous early medals. It served as a model for the obverse design of our early copper coinage. About 200 pieces are thought to have been struck in bronze. Every collector who aspires to a cabinet of historic American medals should have an example for this medal. (H)

356 **PRINCE HENRY OF PRUSSIA ANS MEDAL, 1902.** Smedley 43. 69mm. Silver. Victor D. Brenner,Sc. XF/AU. Obverse bust left of the uniformed Prince Henry with ANS inscription around. Reverse depiction of Mercury riding on a cloud. An inscription commemorating the Prince's visit around. One of the most popular of Brenner's works. (F)

357 **1903 AMERICAN NUMISMATIC SOCIETY MEDAL - AMERICUS VESPUCIUS.** 76x58mm. Silver. Serial #95. Toned Uncirculated. Victor D. Brenner,Sc. Smedley #51. Obverse bust right of Vespucius. Rx: Large hemispheric map to left. To right, a half length portrait of a man holding large dividers. Only 101 struck in silver. An AU specimen brought $325 in our Sale #38 (5/85).

358 **LOUISIANA AGRICULTURAL MEDAL.** 40mm. In silver. Holed and looped at top as made. Almost uncirculated. MECHANICS & AGRICULTURAL FAIR ASSN. OF LOUISIANA surrounding a pelican at center feeding its young. A set of balance scales and an uninscribed ribbon above. Reverse is an allegorical scene showing female representations of Agriculture and Industry. Although unsigned, the work is of high quality. (D-E)

359 **IMPORTANT ANTI-SLAVERY MEDAL FOR ISAAC HOPPER, 1850.** 55mm. White metal. S.Ellis, Sc. Beautifully toned almost uncirculated. Obverse portrait of Hopper to the right with his name above. The reverse shows the elderly Hopper in Quaker garb extending the hand of friendship to a kneeling Negro. The background is a rural landscape. Above are the words: TO SEEK AND TO SAVE THAT WHICH WAS LOST. Georgia Chamberlain has speculated that possibly Ellis's younger partner in the die-sinking business, Joseph Willson, designed the reverse, although it is not signed.

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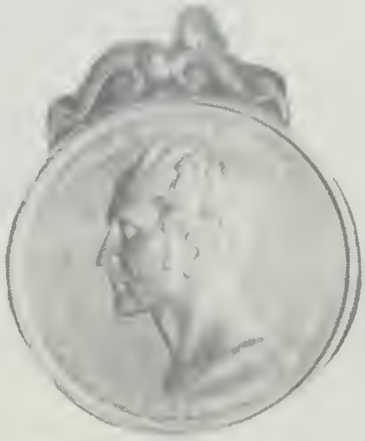

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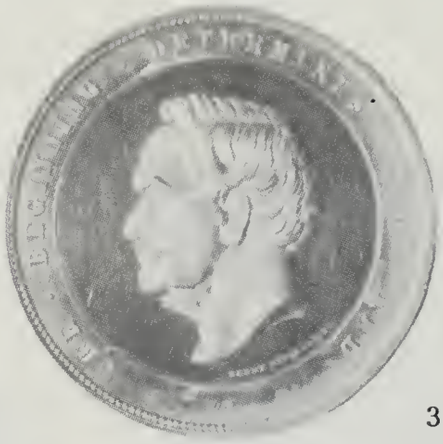

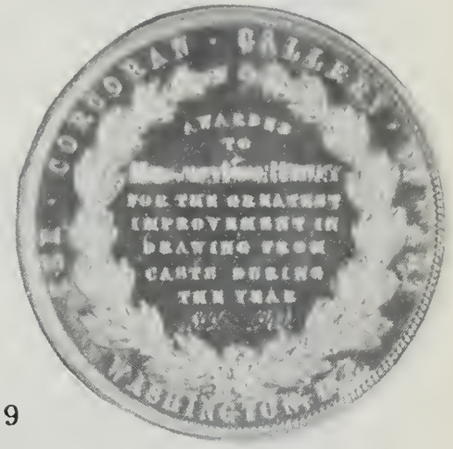

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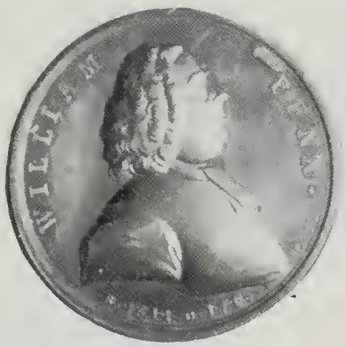

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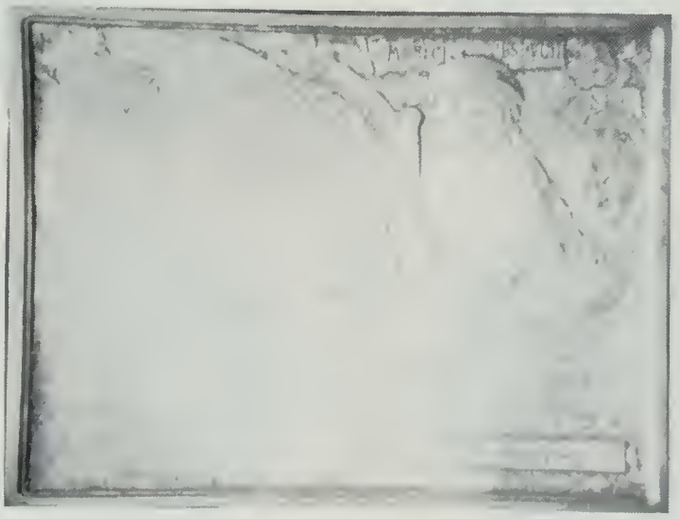

Hopper was born in 1771 in New Jersey, and died in 1852. At 22 he became a Quaker and was early on interested in the welfare of Negro slaves and became a member of the Pennsylvania Abolition Society. He became an expert on slave laws and appeared in the Philadelphia courts as a voluntary advocate of the friendless and oppressed. In 1829 he became manager of a bookshop in New York while continuing the work of sending escaping slaves by water from New York to Providence and Boston. Two years before his death, Hopper had these medals made in silver, copper and tin (white metal). They are exceptionally rare; the American Numismatic Society being without a single example. The only recent auction record is the Dreyfuss Specimen (ex-M. Vernon Sheldon Collection) in copper which brought $935.00. We feel that this white metal example is just as elusive as the copper and should bring a comparable price.

360 **JAMES DUNCAN MEXICAN WAR MEDAL.** 53mm. In white metal. Charles Chusing Wright,Sc. Bust of Bvt. Col. James Duncan right within a circle of the names of his Mexican War battles. Long die break (as always) down the bust. Reverse presentation inscription to Duncan from the Citizens of New York within a circule of his further battles. In the 1864 McCoy Sale, the cataloger commented "Of the highest rarity in any medal, and in tin (white metal) nearly or quite unique. Carl Carlsen's census of auction records reveals only 13 appearances since 1859 (8 in copper, 4 in white metal and 1 in silver.) (F)

361 **ALGERNON SIDNEY SULLIVAN MEDALLION (PLAQUE).** 8x10 1/2" Gilt over lead. XF. J.E. Roine,Sc. In a rather scuffed wooden frame. The legend at the top reads, THE ALGERNON SIDNEY SULLIVAN MEDALLION/ESTABLISHED BY THE NEW YORK SOUTHERN SOCIETY. The central scene depicts a robed Sullivan using his torch to light another held aloft by a young man holding a book. Quotations by Sullivan and about him appear on the sides and below. Sullivan was a prominent lawyer and numismatist in NYC. He was the first president of the Southern Society, an organization of southerners living in New York. After his death, the Society established a series of Sullivan awards at various Southern colleges for academic achievement. (F)

362 **NATIONAL MEDALLION PLAQUE.** An electrotype copper approximately 12x17 inches. Probably made by S.H.Black & Co., NCY electrotypers. Circa 1857-61. Overall XF but with the edges crimped in places. There are several light breaks in the copper shell and a few dents. If this piece was properly framed, many of the rough spots would be covered.

This impressive plaque is titled THE NATIONAL MEDALLION. Within the central oval, at the top, in very fine type, is the complete Declaration of Independence. In the center are four roundels, representing the obverse and reverse of, respectively, the Washington Before Boston medal in the center, flanked by C.C. Wright's Declaration of Independence medal, obverse to the left and reverse to the right. Below is a chronological list of the major battles and military events of the Revolutionary War, from 1774 to the declaration of peace in 1783. Following is a list of the Presidents of the United States from George Washington to James Buchanan. At the bottom of the central oval is the Latin inscription IN MEMORIAM MAJORUM, (In memory of our predecessors). In the four corners of the plaque are four vignettes with additional numismatic themes; in the upper left is an eagle perched upon a writhing snake, an obvious copy of the obverse of the Feuchtwanger cent of 1837; in the upper right is a representation of the obverse of the Libertas Americana medal; in the lower left is a U.S. Flag much as it appears on the later Civil War tokens; and in the lower right is an ornate U.S. shield draped with a ribbon upon which is the motto, E.PLURIBUS UNUM, topped by an all-seeing eye. (G)

363 **EXTREMELY RARE SILVER INDIAN TRADER'S MEDAL.** 38mm. XF/AU. Struck by C.H.Hanson of Chicago. Holed as issued. Presented by Thomas Elder's brother, Edward Knox Elder, an Indian trader, to the Osage Indian tribe of Pawhuska, Oklahoma. The obverse bears a bust of an Osage chief in a fur cap. The legend around is translated as "Osage Chief Bacon Rind". The reverse bears the clasped hands of an Indian and a white man with peace pipe and tomahawk above. The legend around is translated "Little Coon (a name given to Elder as a complimentary title) Friend of Osages, 1911". This is probably the first medal bearing Indian words ever presented by a trader to a tribe of Indians and is a relic of the last days of the frontier. According to an anonymously written short article in the 1911 Numismatist, only five of these medals were struck in silver. In our Sale #37 (1984) Lot 870, we sold an aluminum example (400 struck) in XF/AU with significant corrosion for $175.00. The Dreyfuss specimen was a brass (25 struck) VF and brought $--------. This is a major rarity which should see spirited bidding.

364 **1909 HUDSON-FULTON CELEBRATION IN SILVER.** 102mm. XF/AU. Emil Fuchs,Sc. Obverse scene of three seated women holding a scale model of Robert Fulton's steam pow-

ered ship. Rx: Scene of Henry Hudson and his men aboard his vessel, the Half Moon. A fine example of this massive 4" medallion. The smaller numbered 3" version was an official issue of the ANS. (F)

365 **GROLIER CLUB PLAQUE - JAMES RUSSELL LOWELL 1895.** 6 3/4". Foundry cast bronze. Charles Calverley,Sc. Dark brown extremely fine. Full face high relief portrait of Lowell with a Latin inscription to the left and the dates of his birth and death to the right. Ring on reverse for hanging. A fine looking wall piece. (F-G)

366 **GROLIER CLUB PLAQUE - EDGAR ALLEN POE,1909** 7". Foundry cast bronze. Edith Woodman Burrows,Sc. Extremely fine. Dark brown patina. Full face sensitive portrait of Poe with his name above and the Grolier Club insignia to the right. Issued on the 100th anniversary of his birth. Ring on the reverse for mounting. (F-G)

367 **GROLIER CLUB PLAQUE - HENRY WADSWORTH LONGFELLOW,1911.** 7 1/2". Galvano cast bronze. John Flanagan,Sc. Extremely fine. Medium brown patina. A wonderful strong bearded portrait of the great poet attired in a three piece suit. Clearly the superior of the three Grolier Club plaques offered here. Ring on the reverse for hanging. (G)

368 **CHARLES KECK PLAQUETTE,1898.** 4 7/8" uniface cast bronze. Adolph A. Weinman,Sc. Extremely fine. Smooth green-brown patina. A youthful portrait of the famous sculptor to the right. Below, CHARLES KECK/BY HIS FRIEND/ADOLPH A. WEINMAN. A small figure of a reclining nude male is to the right. Two tapped sleeve mounts on the reverse. A rare plaque and a fine example of work from one of our finest sculptors. (G)

369 **ADAM AND EVE - GARDEN OF EDEN PLAQUETTE.** Dated 1514 but undoubtedly made in the 20th century. 136x86mm. Cast gilt bronze uniface. Signed LK and waterjug in upper left corner. Extremely fine. Nude figures of Adam and Eve in full figure. Monkey below at feet of Adam; date at right on tree trunk. Possibly an after cast of a Renaissance work.

The LK signature may be that of Ludwif Krug (Nuremberg goldsmith, medallist, engraver, died 1532), however there is no record in Renaissance medal literature of such a piece as this. The surface texture is rough in the field (not having been chased) and the goldplating is bright, characteristic of the 20th century. It was certainly made after the introduction of modern electroplating in the middle of the 19th century (and not the firegilding used prior). A fine looking dispaly piece. (F-G)

370 **FIRST EAST-WEST TRANSATLANTIC FLIGHT PLAQUE,1928.** Oval 9 1/2 x 7 1/2" cast bronze mounted on wood. Signed Shreiman. Extremely fine. Busts half right of Baron von Huenfeld and Captain Herman Kohl. In the upper left is a representation of their plane, the Bremen, a single engine monoplane, which, along with the Englishman Major Fitzmaurice, they flew from Dublin, Ireland to Greeneley Island Newfoundland. The first we have seen of this plaque and a real prize for the aviation collector. (F)

371 **EARLY STATUE OF LIBERTY SILVER MEDAL,1886.** Gabriel GO-10. 45mm. Silver. Darkly toned almost uncirculated. Obverse long view of the Statue of Liberty with name and dimensions surrounding. Reverse inscription commemorating the passing of the 250,000 circulation mark for the NYC newspaper, The World. Rare and particularly desirable in this year - the 100th anniversary of the Statue of Liberty. (E-F)

372 **STATUE OF LIBERTY ERECTION MEDAL,1886.** Gabriel GO-4. 59mm. White metal. Charles Barber,Sc. Almost uncirculated. A number of obverse spots, otherwise a very nice medal with proof-like surfaces. The obverse presents a bust right portrait of Bartholdi within a sunken oval circle with surrounding inscription. The reverse shows an aerial view of the Statue of Liberty. Scarce and in demand. (D)

373 **MAGNIFICENT ITALIAN OLYMPIC AWARD MEDAL.** 100mm. .800 fine silver. Signed MANETT. Extremely fine. Obverse depiction of a semi-nude male athlete holding a palm branch in his left hand and seated on a disc held aloft by three pairs of hands. TRIVMPHVS to the left. Reverse, COMITATO OLIMPICO 8 NAZIONALE ITALIANO around. Olympic rings center and hand inscribed below, 2.CAMPIONE. This is a most unusually constructed medallion. The obverse and reverse appear to be struck on two separate silver planchets and then joined together to a central core. The obverse is in especially high relief and because of its distinct art deco flavor, we suspect the medal to be circa 1920-1930s. A fine centerpiece for a quality Olympic medal display. (G)

374 **OLYMPIC PARTICIPATION MEDAL, AMSTERDAM, 1928.** Bronze. 55mm. Uncirculated. Victory over stadium decorated with flags. Eastern & western hemispheres on panel below. Rx: Female and male athletes holding radiant torch. Scales below. (F) **PLATE**

375 **OLYMPIC CIGARETTE CARD ALBUM, 1936.** Die Olympischen Spiele in Garmisch Partenkirchen und Berlin. 2 vols. Complete 128 & 168 pp. with hundreds of mounted black & white colored photographic prints, fold out map of game site, list of winners and winners medals. Some color plates showing Hitler & German Officials, athletes, contests, etc. Also history of modern Olympic Games since 1896. Folio, blue linen, gold

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stamped Olympic bell on front cover. Covers slightly scuffed. A similar set brought $110 in our last sale.

376 **OFFICIAL OLYMPIC AUTO PLAQUE, 1936.** 2 7/8x 3" at widest points. Gilt and off-white enamelled copper. Made by W. Deumer, Luedenscheid. Brandenburg Gate over Olympic rings. An identical piece brought $150 in our last sale.

377 **OLYMPIC COMMEMORATIVE PINS, HELSINKI 1940.** Set of three commemorative, copper, silver and gilt. Radiant Olympic flame between Olympic rings and date. The 1940 Games were cancelled because of World War II. These pins were later placed in a display box by the Finnish Sports Help Organization and sold as a fund raiser. Finnish inscription on the reverse of the box. (F)

378 **(English) CHARLES I MEMORIAL MEDAL, 1649.** Hawkins 200. 51mm. Bronze. John Roettier, Sc. Extremely fine. A few minor rim dents. Obverse bust of the King to the right. Inscription, CAROL D.G.M.B.F.E.T.H. REX.& GLOR.MEM. Reverse, Martyr's crown in hand from Heaven, SEEK VIRTUE FROM ME, FORTUNE FROM OTHERS. (E)

379 **(France) SIEGE OF THE BASTILLE MEDAL.** 1790. Hennin 22. 85.5mm. Lead. Extremely fine. Bertrand Andrieu,Sc. A most attractive uniface medal with a wide raised rim. The legend SIEGE DE LA BASTILLE is above an intricate scene of the seige. In exergue, PRIS PAR LE CITOYENS DE/LA VILLEDE PARIS/ LE 14 JUET 1789. Forrer comments on the sculptor that "His first medal commemorates the Siege of the Bastille, and was struck at the beginning of 1790; it is the work of a master, and brought at once credit to the artist." (F)

380 **(France) ORPHEUS LULLING CEREBUS TO SLEEP MEDALLION,1898.** 4 3/4" cast bronze uniface. Marie Alexandre Coudray,Sc. Extremely fine. The Medallist won first prize for this work at the salon exhibit of 1898. Museum number 115 inked on the reverse. An exceptional piece of medallic art! (F)

381 **(France). AGRICULTURAL PLAQUETTE, 1905.** 100.5x62.5mm. Silver. (Argent-cornucopia edgemark). 5.13 oz. Marie Alexandre Coudray, Sc. Polished Very fine. Obverse scene of two farmers plowing a field with a pair of oxen. Reverse scene of a farmer reaping with a sythe. A charming pastoral medallion. (D-E)

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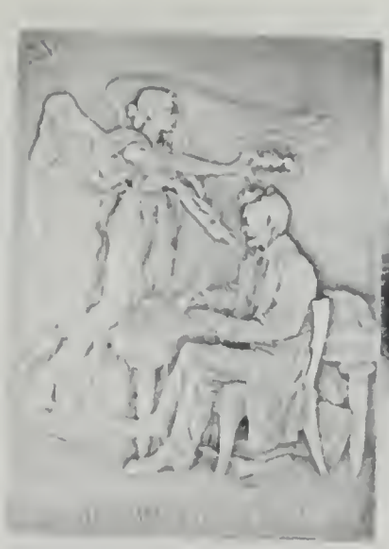

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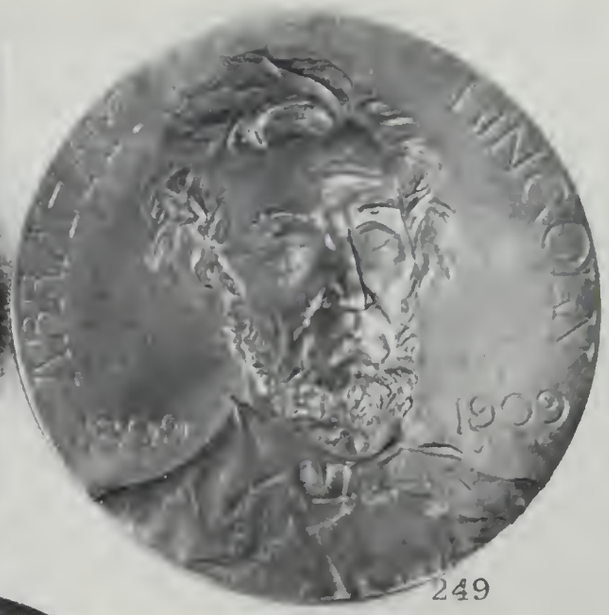

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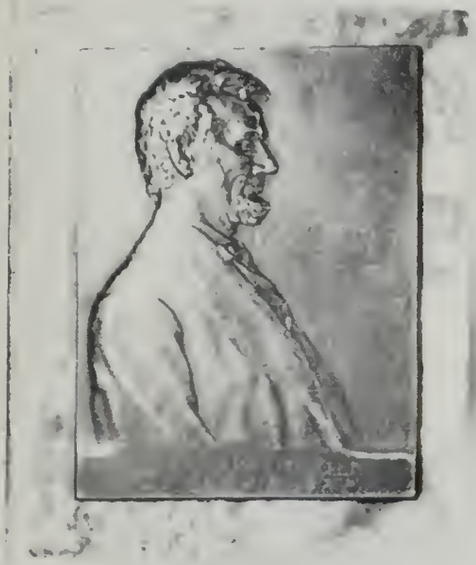

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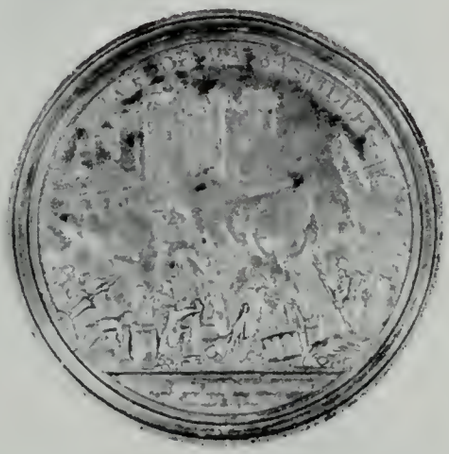

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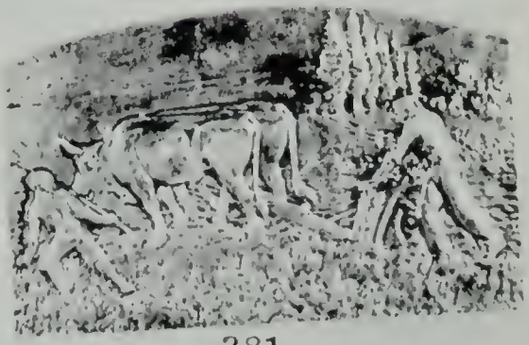

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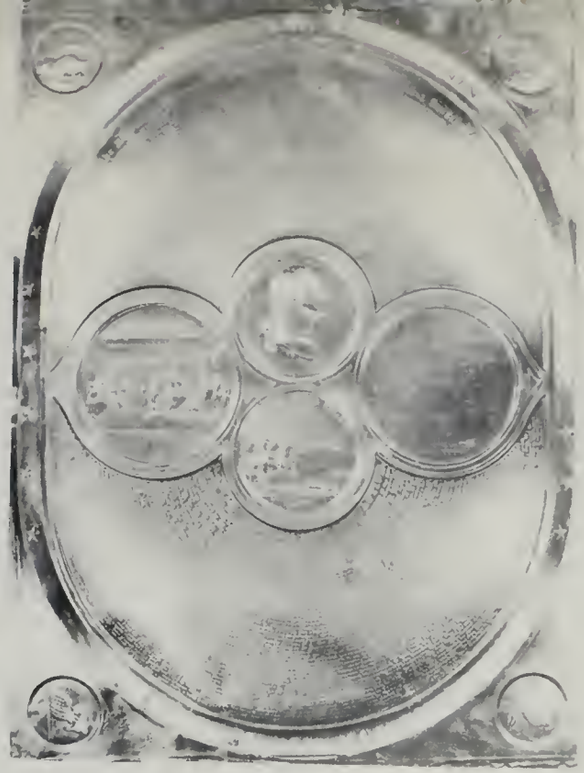

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